

# Peer Gynt Suite

E. GRIEG, Op. 46

## 2nd B $\flat$ CLARINET

## I The Morning

Arranged by M. L. Lake

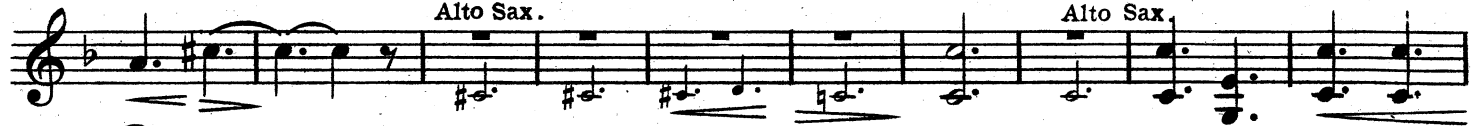
Arranged for Modern Bands with  
New Parts by H. R. Kent

*Allegretto pastorale*

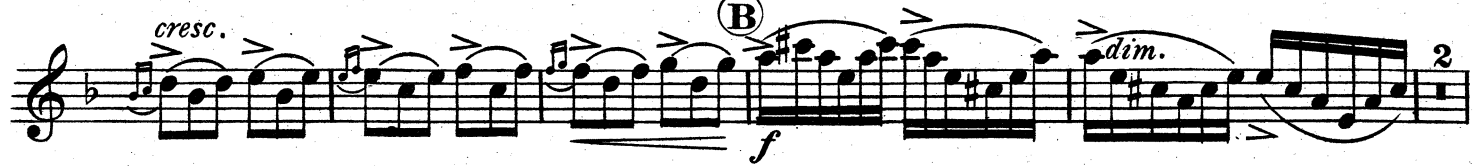
Tenor Sax.

Alto Sax.

J 299 



**(A)** 





**(C)** 

*Tutti* 

**(D)** 



**(E)** *divisi* 



2nd B $\flat$  CLARINET

L'HARMONIE DE LACHINE

*tranquillo*  
*pp* *dim.* 1

**F** *tranquillo* *poco rit.*  
*p* *p*

II Ase's Death

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINE

*Andante doloroso*  
*p* *pp*

*mf* *cresc.*

*cresc.* *f* *ff*

**A** *p*

*pp*

2nd B $\flat$  CLARINET

III Anitra's Dance

PROPRIÉTÉ DE  
L'HARMONIE DE LA CIGALE

Tempo di Mazurka

The musical score is written for a 2nd B $\flat$  Clarinet in 3/4 time. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns and articulations. The score includes first and second endings, and is divided into sections A, B, and C. Dynamics range from *pp* to *f*, with crescendos and a *poco rit.* section. The piece concludes with a first ending and a final *pp* dynamic.

# IV In the Hall of the Mountain King

Alla marcia e molto marcato

16 (A) 8 (B)

*p*

*poco a poco cresc. e stretto*

*sempre cresc.*

*f* 3rd Cl.

(D) *Piu vivo*  
*ff*

(E)

*string. al Fine*

*p molto cresc.* *ff*