

Peer Gynt Suite I The Morning

SOLO or 1st B \flat CLARINET

E. GRIEG, Op. 46
Arranged by M. L. Lake

Arranged for Modern Bands with
New Parts by H. R. Kent

Allegretto pastorale

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

Fl. Solo or E \flat Cl.

Ob. Solo

J 299

Fl. Solo or E \flat Cl. *p*

Fl. Alto Sax. *p.*

Ob. Sop. Sax. *p.*

Fl. sva Ob. loco sva Ob. Fl. & E \flat Cl. sva Ob. Sop. Sax. *f*

cresc.

f dim.

1st Stand Tutti 1st Stand p cresc. molto

f dim.

SOLO or 1st B \flat CLARINET

OP. 101
MELANÇOLIE DE L'ACHILLE

Tutti *1st Stand*

p *cresc. f* *p* *p* *cresc. molto*

f *1st Stand* *dim. p tranquillo*

dim. *pp* *Ob.*

divisi *pp*

Ob. tranquillo *p* *tr.* *tr.* *tr.* *tr.* *1* *dim.*

tranquillo *p* *pp* *poco rit.*

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II Ase's Death

PROPRIETE DE
L'HARMONIE DE LACHINE

Andante doloroso (♩ = 50)

p *pp* *mf* *cresc.* *cresc.* *mf* *ff* *p* *pp* *ppp*

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PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

III Anitra's Dance

Tempo di Mazurka

The musical score consists of ten staves of music for a solo or first B \flat clarinet. The key signature is two flats (B \flat major/D minor) and the time signature is 3/4. The piece is marked 'Tempo di Mazurka'. The score includes various dynamics such as *p*, *f*, *pp*, *mp*, and *f*. It features numerous trills (*tr*) and slurs. Performance markings include 'dolce' and 'a tempo'. There are three distinct sections labeled with circled letters: (A) on the fifth staff, (B) on the sixth staff, and (C) on the eighth staff. The score also includes first and second endings, indicated by double bar lines with '1' and '2' above them. The piece concludes with a final *pp* dynamic marking.

IV In the Hall of the Mountain King

Alla marcia e molto marcato

PROPRIÉTÉ DE
L'HARMONIE DE LACHINÉ

Alto Cl.

12

8

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It contains a whole rest followed by a series of eighth notes. A circled letter 'A' is placed above the staff at the end of the first measure. The second staff starts with a circled letter 'B' and contains a series of eighth notes. The third staff has the instruction *poco a poco cresc. e stretto* above it. The fourth staff has a circled letter 'C' and the instruction *f sempre cresc.* below it. The fifth staff starts with a circled letter 'D' and the instruction *Piu vivo* above it, followed by a fortissimo (*ff*) dynamic marking. The sixth staff has a circled letter 'E' and the instruction *string. al Fine* below it. The seventh and eighth staves continue the rhythmic pattern. The ninth staff has a *p molto cresc.* instruction below it. The tenth staff ends with a fortissimo (*ff*) dynamic marking.