

Peer Gynt Suite

E. GRIEG, Op. 46

Arranged by M. L. Lake

1st BASSOON

I The Morning

Arranged for Modern Bands with
New Parts by H. R. Kent

PROPRIETE DE
L'HARMONIE DE LACHINE

Allegretto pastorale Solo

J 299 *p*

Solo

Solo

Alto Cl. Bar. Sax.

A

f

cresc.

f

f

B

mf *f*

mf *f* *dim.*

pp

tranquillo

Bass Cl.

E

pp

pp

tranquillo

F

dim.

p

tranquillo

Solo

poco rit.

p

pp

PROPRIETE DE
L'HARMONIE DE LACHINE

II Ase's Death

Andante doloroso

p

pp

mf

cresc.

cresc.

f *ff*

Alto or Bass Cl.

A

p *pp* *ppp*

III Anitra's Dance

Tempo di Mazurka

PROPRIÉTÉ DE
MANNING & MACHINE

p *p* *p*

mp *f*

A *p* *pp*

B *p* *cresc.* *mp* *cresc.* *f*

poco rit. *a tempo* *mp*

C *pp*

f *pp* *pp*

IV In the Hall of the Mountain King

Alla marcia e molto marcato

ÉDITION DE
L'HARMONICA LA CHINE

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a *pp* dynamic marking. The second staff includes a circled 'A' above a measure with a '4' above it. The third staff has a circled 'B' at the beginning and a *pp* dynamic marking. The fourth staff features a *p* dynamic marking and the instruction *poco a poco cresc. e stretto*. The fifth staff has a circled 'C' with the instruction *sempre cresc.* and a *f* dynamic marking. The sixth staff has a circled 'D' with the instruction *Più vivo* and a *ff* dynamic marking. The seventh staff has a circled 'E' with the instruction *string al fine*. The eighth staff includes fingerings 2, 3, and 4 above notes. The ninth staff has a *p* dynamic marking and the instruction *molto cresc.*. The final staff ends with a *ff ffz* dynamic marking.