

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

Peer Gynt Suite I The Morning

E. GRIEG, Op. 46

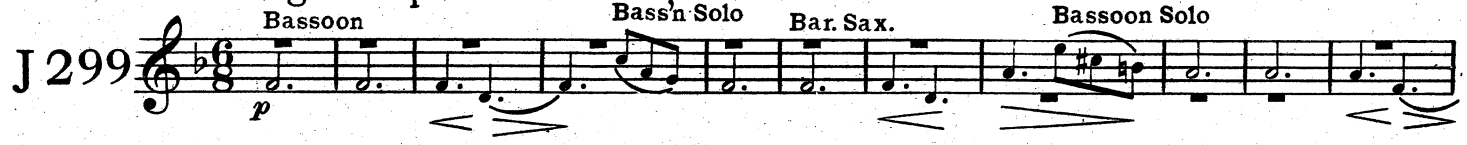
Arranged by M. L. Lake

Arranged for Modern Bands with
New Parts by H. R. Kent

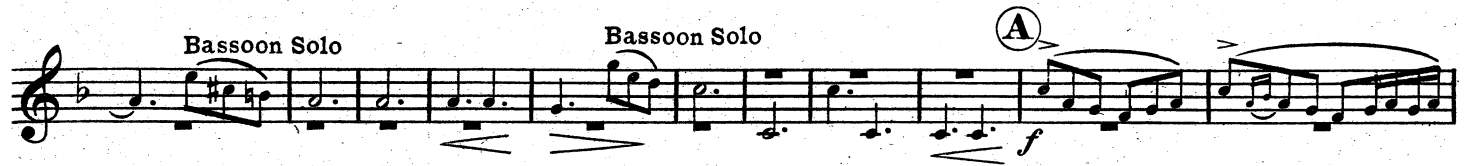
BARITONE 

Allegretto pastorale

J 299



Bassoon Bass'n Solo Bar. Sax. Bassoon Solo



Bassoon Solo Bassoon Solo



cresc.



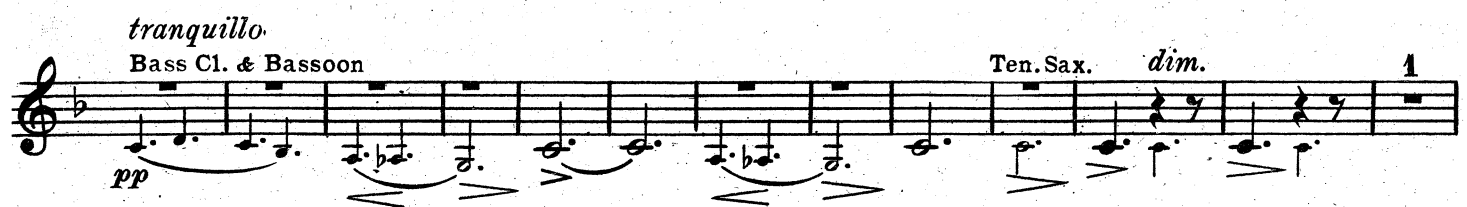
3rd Horn 3rd Horn



2 Tenor Sax. Solo



1 Tenor Sax. 2



tranquillo
Bass Cl. & Bassoon Ten. Sax. *dim.*



tranquillo
Bass Cl. & Bassoon Bassoon Solo

BARITONE

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II Ase's Death

Andante doloroso

Bassoon

Tenor Sax. Bar. Sax.

III Anitra's Dance

Tempo di Mazurka

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Bassoon or Bar. Sax.

Bassoon 2 3 4 Bassoon 2 3 4

Bassoon 2 3 4 Bassoon

Bar. Sax. 2 3 4

3rd Horn

Bassoon

IV In the Hall of the Mountain King

Alla marcia e molto marcato

4

Bass Cl. & Bassoon

Bass Cl.



pp

Bassoon

Tenor Sax.

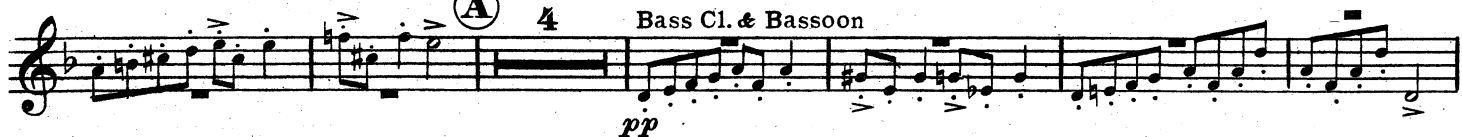
Bass'n



(A)

4

Bass Cl. & Bassoon



pp

(B)

4

Tenor Sax.



p

p poco a poco cresc. e stretto

(C)

4

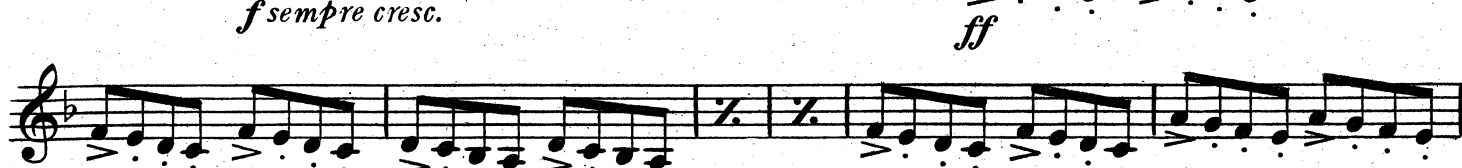
f sempre cresc.



(D)

Più vivo

ff



(E)

string. al fine



2

3

4



p molto cresc.

ff ffz