

ONE O'CLOCK JUMP

DRUMS

(MODERATE SWING $\text{♩} = 160$)

By COUNT BASIE
Arranged by PAUL COOK

RIDE CYM.

The drum score is written on a single staff in 4/4 time. It consists of several systems of music, each with measure numbers below the staff. The notation includes various rhythmic patterns for the ride cymbal, such as quarter notes, eighth notes, and sixteenth notes, often with accents. Some measures contain rests or specific drum symbols like a slash with a dot. Rehearsal marks are indicated by circled numbers: (4) at measures 4, 6, 11, 16, 21, and 26; (8) at measures 8, 10, 13, 18, 20, and 24; and (13) at measure 13. A section starting at measure 24 is labeled '1.)' and '2.)' with a 7/4 time signature. A section starting at measure 54 is labeled 'TO CODA' with a circled 'C' symbol and '1.)'. The score ends at measure 57.

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(OPEN FOR SOLOS)
SKADS. ON CUE

RIM CLICKS NOT BACKBEATS

(2.)

38 39 40 41

(4)

42 43 44 45 46

(8)

47 48 49 50 51

(12)

(52)

ON HEAD

FILL

52 53 54 55

FILL

56 57 58 59

(D.S. AL CODA)
WITH REPEATS

60 61 62 63

(CODA)

64 65 66 67