

BASHANA HABA 'AH (Next Year)

Lyrics by EHUD MANOR
Music by NURIT HIRSH
Arranged by LLOYD CONLEY

Andante espressivo (♩ = c. 72)

The musical score is arranged in systems for various instruments. The top system includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, and B♭ Bass Clarinet. The middle system includes E♭ Alto Sax. 1,2, B♭ Tenor Sax., and E♭ Bari. Sax. The bottom system includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1, Percussion 2, and Mallet Perc. The score is divided into five measures, with dynamics ranging from *mp* to *f* and *p*. Performance instructions include *cresc.*, *f*, *p*, *Play*, *Hns. - a2*, *(-1.)*, *+1. Play*, *2. Play*, *Tamb.*, *B.D.*, *Triangle*, and *Bells*.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

2. Hn. 1

Hn. 2

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Ob. - Sl. Mute

Tbn. 1, 2

Bar.

Tuba

B. Cl.

Perc. 1

Perc. 2

Mlt. Perc.

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

p

+3.

p

mp

a2

Play

p

mp

2.

(-3.)

Fl. *div.* *mp* *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mp* *mf*

Cl. 2, 3 *mp* *mf*

A. Cl. *mf*

Bs. Cl. *mp* *mf*

A. Sx. 1, 2 *mp* *mf* *+2.-Play*

T. Sx. *Play* *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *legato* *mf*

Tbn. 1, 2 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Milt. Perc.

Sus. Cym.—Med. mallets

Fl. *ten.* *f* *Rall.* *A Tempo* *mf*

Oboe *ten.* *f* *mf*

Bsn. *ten.* *f* *mf*

Cl. 1 *ten.* *f* *mf*

Cl. 2, 3 *ten.* *a2* *f* *mf* 3. *a2* 2. *a2*

A. Cl. *ten.* *f* *mf*

Bs. Cl. *ten.* *f* *mf*

A. Sx. 1, 2 *ten.* *f* *mf* *a2*

T. Sx. *ten.* *f* *mf* *Play*

B. Sx. *ten.* *f* *mf*

Tpt. 1 *ten.* *Play - Open* *f* *Rall.* *A Tempo* *mf*

Tpt. 2, 3 *ten.* *f* *mf*

Horn 1, 2 *ten.* *f* *a2* *mf*

Tbn. 1, 2 *ten.* *f* *mf*

Bar. *ten.* *f* *mf*

Tuba *ten.* *f* *mf*

Perc. 1 *ten.* *p* *f* *p* *mf*

Perc. 2 *ten.* *f* *mf*

Milt. Perc. *ten.* *f*

Accel.

Rall.

A Tempo

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

a2

a2

Accel.

Rall.

A Tempo

Low W.W.

dim.

mp

mp

Soli-div.

35

Fl. *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *Soli mp*

Cl. 2, 3 *Soli mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp* *Play*

B. Sx. *mp*

Tpt. 1 *p* *mp* *open*

Tpt. 2, 3 *p* *mp* *a2* *open*

Horn 1, 2 *a2 mp*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1

Perc. 2

Milt. Perc. *p* *mp*

Fl. *mf* *mp*

Oboe *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2, 3 *mf* *mp*

A. Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

A. Sx. 1, 2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2, 3 *mf* *mp*

Horn 1, 2 *mf* *mp*

Tbn. 1, 2 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Milt. Perc. *mf* *mp*

This page of a musical score contains the following parts and markings:

- Fl.:** *mp*, *mf*, *div.*
- Oboe:** *mp*, *mf*
- Bsn.:** *mp*, *mf*
- Cl. 1:** *mp*, *mf*
- Cl. 2, 3:** *mp*, *mf*
- A. Cl.:** *mp*, *mf*
- Bs. Cl.:** *mf*
- A. Sx. 1, 2:** *mf*
- T. Sx.:** *mf*
- B. Sx.:** *mp*, *mf*
- Tpt. 1:** *mf*
- Tpt. 2, 3:** *a2*, *mf*
- Horn 1, 2:** *mf*, *a2*
- Tbn. 1, 2:** *mf*
- Bar.:** *mf*
- Tuba:** *mf*
- Perc. 1:** *mf*
- Perc. 2:** *mp*
- Milt. Perc.:** *mp*

48

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

Tuba

A. Sx. 1, 2

T. Sx.

B. Sx.

48

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Sus. Cym. with sticks

div. *Rall.* **56** *A Tempo*

Play *mp* *mf* *mp*

Fl.

Oboe *mf*

Bsn. *mf* *mp*

Cl. 1 *mf* *Ob.* *Play* *mp*

Cl. 2, 3 *mf* *mp*

A. Cl. *mp*

Bs. Cl. *mf* *Play* *mp*

A. Sx. 1, 2 *mp* 1. (-2.) *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Rall. **56** *A Tempo*

Tpt. 1 *mf* *a2* *mp*

Tpt. 2, 3 *mf* *mp*

Horn 1, 2 *a2* *mf* *mp*

Tbn. 1, 2 *mf*

Bar. *mf* *mp*

Tuba *mf* *mp*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Milt. Perc. *mp*

Fl. *div.* *p* *Rall.*

Oboe *p*

Bsn. *p*

Cl. 1 *div.* *p*

Cl. 2, 3 *p*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *+2.* *mp* *p*

T. Sx. *Hn.* *mp*

B. Sx. *B. Cl.* *Bsn.* *p*

Tpt. 1 *Solo* *mp* *All* *Rall.*

Tpt. 2, 3

Horn 1, 2 *mp* *p* *a2* *mp*

Tbn. 1, 2 *Bar.* *mp*

Bar. *mp*

Tuba *B. Cl.* *Play* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Milt. Perc.

Fl. *Play* *mp* *pp*

Oboe

Bsn. *mp* *pp*

Cl. 1 *mp* *pp*

Cl. 2, 3 *mp* *pp*

A. Cl. *mp* *pp*

Bs. Cl. *mp* *pp*

A. Sx. 1, 2 *p* *pp*

T. Sx. *p* *pp*

B. Sx. *mp* *pp*

Tuba

Tpt. 1 *p*

Tpt. 2, 3

Horn 1, 2 *p* *pp*

Tbn. 1, 2 *Play* *p* *pp*

Bar. *p* *pp*

Tuba *p* *pp*

Perc. 1 *mp* *Gong pp*

Perc. 2 *mp* *pp*

Milt. Perc.