

MICHEL LEGRAND IN CONCERT

Percussion III

Suspended Cymbal
Hi - Hat
Finger Cymbals

Maestoso - Espressivo

MICHEL LEGRAND
MARILYN and ALAN BERGMAN
Arranged by Ian Polster

8 Moderately slow

Sus. Cymb. (soft stick) 1 (To Hi-Hat) 2 Hi-Hat + + o + + o + o 2 3

4 5 6 7 8 *simile* 2 3 4 5 6

22

2 3 4 5 6 7 8 2 3

mp

4 5 6 + Slower A tempo 42 Moderately slow

4 5 6 + 1 2 2 2 + + o + + + o +

rit. *mp*

2 3 4 5 6 50 *simile* 2 3 4 5 6 7 8

mp

Plate of top cymb.

64 Happy Rock

0 0 + + o + + + o + 2 3 4 3 1/2 + +

mf *poco accel.* *f*

+ + + + 70 + o + o 2 3 4 5 6 7 8 78 o o o o

mp *f*

2 3 4 + o + o 2 3 4 o + o +

mf *allarg.*

(To Finger Cymb. & 91 Slowly with feeling

1 Hard Stick) Finger Cymb. (Scrape with nickel) stick on crown *simile* (to soft stick)

mf

Sus.Cymb. (Soft stick) 99 4 107 6

f

115

Maestoso

1 (To Hi-Hat) 2 Hi-Hat + + o + + + o + (To Sus.Cymb.) Long, slow scrape with nickel

p *allarg.*