

From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
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Arranged by **TED RICKETTS**

B^b BASS CLARINET

"Feed the Birds"
Moderately

10

18

"A Spoonful of Sugar"
English Music Hall 2-Beat

27

Bright

accel. e cresc.

37

45

49 (Same Tempo)

(♩ = ♩)

57 Moderate Waltz (In One)

61 "Chim Chim Cher-ee"

69

81

Spirited 3

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B \flat BASS CLARINET - Poppins P. 2

85 "Step In Time"

Musical staff 85, starting at measure 84. The key signature is one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by quarter notes with stems pointing up. There are accents (^) over the final two notes of the staff.

93

Musical staff 93, starting at measure 90. The key signature is one sharp (F#). The staff contains a sequence of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. There are accents (^) over the first seven notes. The key signature changes to one flat (Bb) for the final two notes, which are marked with (b).

Musical staff 95, starting at measure 95. The key signature is one flat (Bb). The staff contains a sequence of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. A (b) is written below the first note.

101 "Supercalifragilisticexpialidocious"

Musical staff 101, starting at measure 101. The key signature is one flat (Bb). The staff contains a sequence of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. A sharp sign (#) is placed above the eighth note in the fifth measure.

109

Musical staff 109, starting at measure 107. The key signature is one flat (Bb). The staff contains a sequence of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. There are accents (^) over the final three notes.

117

Musical staff 117, starting at measure 113. The key signature is one flat (Bb). The staff contains a sequence of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. There are accents (^) over the final three notes. A (b) is written below the eighth note in the fifth measure.

121

Musical staff 121, starting at measure 119. The key signature is one flat (Bb). The staff contains a sequence of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. A *p* (piano) dynamic marking is placed below the eighth note in the fifth measure.

B \flat BASS CLARINET - POPPINS P. 3

126 129

cresc.

132 137

accel.

138 141 **Faster**

Faster

144 149

149

150 157

mp

156 163

f

162 163

f