

Commissioned by the West Vancouver Youth Band Society for the WVYB Symphonic Band Division,
Douglas J. Macaulay, Conductor on the Occasion of the band's 75th anniversary

March: The Lion's Gate

TUBA

By Ralph Ford (ASCAP)

Bright march

The musical score is written for a tuba in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of eight staves of music, numbered 1 through 42. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *sfz* (sforzando). There are also performance instructions like *ff* (fortissimo) and *fz* (forzando). The score is divided into measures, with some measures grouped together (e.g., 1-2, 14-20). There are also some boxed numbers (13, 23, 39) indicating specific measures or sections. The piece is marked as a 'Bright march'.

26772

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Tuba - 2

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64-68 69 70 71 72

73 74 75 76 77 78

79 81 82 83 84

85 86 87 88 89 90

91 92 93 94-100 101-108

Tuba - 3

109 110 **111** 112 113 114
p *ff* *simile*

115 116 117 118 **119**
simile

120 121 122 123 124

125 126 **127** 128 129

130 131 132 133 134

135 136 137 138 139 140
rall.

141 Tempo I 142 143 144 145 146

147 148 149 150 151 152
ff

153 154 155 156 157 158
sfz *fp*

159 160 161 162
ff *sfz*

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