

Commissioned by the West Vancouver Youth Band Society for the WVYB Symphonic Band Division,
Douglas J. Macaulay, Conductor on the Occasion of the band's 75th anniversary

March: The Lion's Gate

3rd TROMBONE

By Ralph Ford (ASCAP)

Bright march

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a 2-measure rest, followed by notes starting on the 3rd line. Dynamics include *f* and accents. The second staff starts at measure 8 and includes a first ending bracket labeled '13' at measure 12, with a *ff* dynamic. The third staff starts at measure 14 and includes a second ending bracket labeled '23' at measure 17. The fourth staff starts at measure 21 and includes dynamics *fz*, *mf*, and *f*. The fifth staff starts at measure 27. The sixth staff starts at measure 33 and includes dynamics *sfz* and *p*. The seventh staff starts at measure 39 and includes dynamics *f* and *mf*. The eighth staff starts at measure 46 and includes a first ending bracket labeled '51' at measure 50. The ninth staff starts at measure 53. The score includes various musical notations such as accents, slurs, and dynamic markings.

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3rd Trombone - 2

63
58 59 60 61 62 *ff* *sfz*

15 79 14 93 8 101 8 111
64-78 79-92 93-100 101-108 109 *p* 110 *ff*

112 *simile* 113 114 115 116

119
117 118 120 121 *simile*

122 123 124 125 126

127
128 129 130 131 132

135
133 134 136 137 138

141 Tempo I
139 140 *rall.* 142 143 144

145 146 147 148 149 150 *ff* 151

152 153 *sfz* 154 155 156

157 *fp* 158 159 *ff* 160 161 *sfz* 162 *v*