

Commissioned by the West Vancouver Youth Band Society for the WVYB Symphonic Band Division,
Douglas J. Macaulay, Conductor on the Occasion of the band's 75th anniversary

March: The Lion's Gate

STRING BASS
(Opt. PAD Bass 8vb throughout)

By Ralph Ford (ASCAP)

Bright march

1-2 3 *f* 4 5 6

7 8 9 10 11

12 *ff* 14-20 21 *sfz*

22 *mf* 23 *f* 24 25

26 27 28 29

30 31 32 33

34 35 36 37 *div.* *sfz*

38 *p* 39 *f* *mf* 40 41 42 *div.*

String Bass - 2

43 44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 59 60 61 *ff*

62 63 64-68 69 70 71 *sfz* *fz - mp* *div.*

72 73 74 75 76 77

78 79 79-80 81 82 83 84 *div.*

85 86 87 88 89 90

91 92 93 94-100 101-108 *p*

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String Bass - 3

111

109 *p* 110 *ff* 112 *simile* 113 114

115 116 117 118 *simile*

120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

141 **Tempo I**

137 138 139 140 *rall.* 141 142 143 144 145 *v* 146 147

148 149 150 151 *ff* 152

153 *sfz* 154 155 156 157 *fp* 158

159 *ff* 160 161 *div. sfz* 162

Detailed description: This is a musical score for String Bass, part 3, covering measures 109 to 162. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (*p*), fortissimo (*ff*), fortissimo sforzando (*sfz*), piano sforzando (*fp*), and *simile*. Performance markings include accents (>), hairpins, and a *rall.* (rallentando) section starting at measure 140. The tempo changes to **Tempo I** at measure 141. The score concludes with a double bar line at measure 162.