

Commissioned by the West Vancouver Youth Band Society for the WVYB Symphonic Band Division,
Douglas J. Macaulay, Conductor on the Occasion of the band's 75th anniversary

March: The Lion's Gate

E♭ BARITONE SAXOPHONE

By Ralph Ford (ASCAP)

Bright march

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1-2, 2, 3, 4, 5, and 6. The second staff features a dynamic marking of *ff*. The third staff contains first and second endings, with dynamics *fz*, *mf*, and *f*. The fourth staff continues the melody. The fifth staff includes a dynamic marking of *sfz*. The sixth staff has dynamics *p*, *f*, and *mf*. The seventh staff includes a dynamic marking of *ff*. The eighth staff has a dynamic marking of *sfz*. The ninth staff concludes with a dynamic marking of *ff* and *sfz*. Various performance markings such as accents, slurs, and breath marks are present throughout the score.

Baritone Saxophone - 2

64-78 79-92 93-100 101-108 109 110 111

p *ff*

112 113 114 115 116

simile

117 118 119 120 121

simile

122 123 124 125 126

127 128 129 130 131 132

133 134 135 136 137 138

139 140 141 **Tempo I** 142 143 144

rall.

145 146 147 148 149 150 151

ff

152 153 154 155 156 157

sfz *fp*

158 159 160 161 162

ff *sfz*