

Commissioned by the West Vancouver Youth Band Society for the WVYB Symphonic Band Division,
Douglas J. Macaulay, Conductor on the Occasion of the band's 75th anniversary

March: The Lion's Gate

E♭ CONTRABASS CLARINET

By Ralph Ford (ASCAP)

Bright march

26772

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Contrabass Clarinet - 2

Musical score for Contrabass Clarinet - 2, measures 49-107. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several lines of notation with various dynamics and articulations.

Measures 49-53: Measures 49, 50, 51, 52, 53. Measure 51 is boxed. Dynamics include *ff* and *sfz*.

Measures 54-58: Measures 54, 55, 56, 57, 58.

Measures 59-68: Measures 59, 60, 61, 62, 63, 64-68. Measure 63 is boxed. Dynamics include *ff* and *sfz*. A fermata is present over measures 64-68.

Measures 69-75: Measures 69, 70, 71, 72, 73, 74, 75. Dynamics include *fz - mp*.

Measures 76-84: Measures 76, 77, 78, 79-80, 81, 82, 83, 84. Measure 79 is boxed. A fermata is present over measures 79-80.

Measures 85-90: Measures 85, 86, 87, 88, 89, 90.

Measures 91-97: Measures 91, 92, 93, 94, 95, 96, 97. Measure 93 is boxed. Dynamics include *p*.

Measures 98-102: Measures 98, 99, 100, 101, 102. Measure 101 is boxed.

Measures 103-107: Measures 103, 104, 105, 106, 107.

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Contrabass Clarinet - 3

108 109 110 111 112
p *ff* *simile*

113 114 115 116 117

118 119 120 121 122
simile

123 124 125 126 127

128 129 130 131 132

133 134 135 136 137

138 139 140 141 **Tempo I** 142
rall.

143 144 145 146 147

148 149 150 151 152
ff

153 154 155 156 157 158
sfz *fp*

159 160 161 162
ff *sfz*