

Commissioned by the West Vancouver Youth Band Society for the WVYB Symphonic Band Division,
Douglas J. Macaulay, Conductor on the Occasion of the band's 75th anniversary

March: The Lion's Gate

E♭ ALTO CLARINET

By Ralph Ford (ASCAP)

Bright march

The musical score is written for E♭ Alto Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Bright march'. The score consists of nine staves of music. The first staff starts with a dynamic of *f* and includes fingerings 1-2 and 3. The second staff ends with a dynamic of *ff*. The third staff has a measure rest for measures 13-14 and a dynamic of *fz*. The fourth staff has a measure rest for measures 23-24 and a dynamic of *mf*. The fifth staff has a measure rest for measures 26-27. The sixth staff has a measure rest for measures 31-32. The seventh staff has a measure rest for measures 36-37 and a dynamic of *sfz*. The eighth staff has a measure rest for measures 41-42. The ninth staff has a measure rest for measures 46-47 and a dynamic of *f*. The score concludes with a final measure marked with a '2' for a second ending.

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Alto Clarinet - 2

53 54 55-56 57 58

59-60 61 62 63 64-78

ff *sfz*

79-92 93 94 95

p

96 97 98 99

100 101 102 103

104 105 106 107

108 109 110 111 112

ff *gliss.*

113 114 115 116 117

gliss.

118 119 120 121 122

Alto Clarinet - 3

123 124 125 126

127

128 129 130

131 132 133 134

135

136 137 138 139

141 Tempo I

140 *rall.* 142 143 *f*

144 145-146 147 148 149 *ff*

150 151 152 153 *sfz* 154

155 156 157 158 *sfz*

159 160 161 *sfz* 162