

4' 00

LONDONDERRY AIR

OLD IRISH MELODY

Arranged by Harold L. Walters

RUBANK SYMPHONIC BAND LIBRARY

INSTRUMENTATION

Parentheses indicate respectively the number of parts in "Full Band" and "Symphonic Band"

Conductor (1)(1)	1st & 2nd Oboes (1)(2)	*1st & 2nd E $\flat$ or F Horns (2)(3)
D $\flat$ Piccolo (1)(1)	Bassoon & String Bass (1)(2)	*3rd & 4th E $\flat$ or F Horns (2)(3)
1st & 2nd C Flutes (3)(5)	1st Alto Saxophone (1)(1)	1st Trombone (1)(1)
E $\flat$ Clarinet (1)(1)	2nd Alto Saxophone (1)(1)	2nd Trombone (1)(1)
1st B $\flat$ Clarinet (3)(4)	Tenor Saxophone (1)(1)	3rd T Trombone (1)(1)
2nd B $\flat$ Clarinet (3)(4)	Baritone Saxophone (1)(1)	*Baritone tr or b (2)(3)
3rd B $\flat$ Clarinet (3)(4)	1st B $\flat$ Cornet (2)(3)	Basses (3)(5)
Alto Clarinet (1)(2)	2nd B $\flat$ Cornet (2)(3)	Drums (2)(3)
Bass Clarinet (1)(2)	3rd B $\flat$ Cornet (2)(3)	Bell Lyra & Vibes (1)(1)
		Tympani (1)(1)

*Asterisks indicate parts that are printed back to back.

FULL
Extra

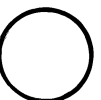
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LONDONDERRY AIR

(OLD IRISH MELODY)

Conductor

Special Arrangement by
HAROLD L. WALTERS

Andante (♩ = 68)

Fls.-Cls. *mf* + Picc. & Obs.

1st Hn. (cued for 1st Trb.) *fp* Saxs.-Cors. (Hand over bell) *p*

Hns.-Bars.-Trbs. (Hand over bell) *p*

Basses *p*

rubato
Cls.-Saxs. (9) *mf*

Bells-Vibes *mf*

Hns.-Trbs. (open) *p*

Basses *p*

(17)

Rubank
Symphonic
Band
Library
No. 54

Conductor

High W.W.-Saxs

High W.W.-Saxs

Hns.-Trbs.

Basses-Tym.

f

f

f

This system contains three staves. The top staff is for High W.W.-Saxs, the middle for Hns.-Trbs., and the bottom for Basses-Tym. The music is in 4/4 time with a key signature of two flats. The first staff has a melodic line with some grace notes and a final measure with a forte (*f*) dynamic. The second staff has a more sparse accompaniment. The third staff features a complex, rhythmic accompaniment with many beamed notes and a forte (*f*) dynamic.

(25)

Bells-Vibes

Bells-Vibes

f

f

f

This system contains two staves. The top staff is for Bells-Vibes, showing a series of chords and single notes with a forte (*f*) dynamic. The bottom staff continues the complex rhythmic accompaniment from the previous system, also marked with a forte (*f*) dynamic.

(33)

High W.W.

Cls.-Saxs.

Cors.(open)-Saxs.

Bells

Hns.-Trbs.

p Basses

High W.W.

Cls.-Saxs.

Cors.(open)-Saxs.

Bells

Hns.-Trbs.

f

ff

mf

f

ff

p Basses

This system contains five staves. The top staff is for High W.W., marked with *f* and *ff*. The second staff is for Cors.(open)-Saxs., also marked with *f* and *ff*. The third staff is for Bells, marked with *mf*. The fourth staff is for Hns.-Trbs. The bottom staff is for Basses, marked with *p*. The music continues with various dynamics and articulations.

Conductor

strict tempo

Fls.-Cls.-Saxs. (41)

First system of music (measures 41-45). The score is written for three staves: Fls.-Cls.-Saxs. (41), Bells-Vibes, and Bar. The Fls.-Cls.-Saxs. staff begins with a *f* dynamic and a *smoothly* marking. The Bells-Vibes staff has a *mf* dynamic. The Bar. staff has a *mf* dynamic. The Basses-Drs. (Light dance rhythm.) staff is at the bottom. The music is in 3/4 time and features a light dance rhythm.

(49)

Second system of music (measures 46-50). The score continues with the same three staves. The Fls.-Cls.-Saxs. staff has a *b* marking. The Bells-Vibes staff has a *mf* dynamic. The Bar. staff has a *mf* dynamic. The Basses-Drs. (Light dance rhythm.) staff is at the bottom. The music is in 3/4 time and features a light dance rhythm.

Third system of music (measures 51-55). The score continues with the same three staves. The Fls.-Cls.-Saxs. staff has a *b* marking. The Bells-Vibes staff has a *mf* dynamic. The Bar. staff has a *mf* dynamic. The Basses-Drs. (Light dance rhythm.) staff is at the bottom. The music is in 3/4 time and features a light dance rhythm.

Conductor

Cls.-Fls.-Obs.

(57)

Cors.-Saxs.

f + Bells-Vibes

f
Hns.-Trbs.

f
Basses - Tym. + Drs.

(65)

Cls.

fp < ff

mp

Saxs.

mp

fp < ff Hns. Trbs.

fp < ff

mp

Meno mosso

One 1st Cl.- Eb Cl.- All Fls.
(Cued for one 1st Trumpet
or Cornet muted.)

rubato

mp

p 2 & 3 Cls.

Bells-Vibes

p

Saxs.-Cors. (Hand over bell) *fade out*
Hns.-Trbs. (Hand over bell)

Bar.