

LONDONDERRY AIR

(OLD IRISH MELODY)

3rd B $\flat$ Cornet

Special Arrangement by
HAROLD L. WALTERS

Andante

This musical score is for the 3rd B $\flat$ Cornet part of the 'Londonderry Air'. It is a special arrangement by Harold L. Walters, featuring a tempo of Andante. The score is written in treble clef with a key signature of one flat (B $\flat$). It consists of nine staves of music, with measure numbers (9), (17), (25), (33), (41), (49), (57), and (65) marking the beginning of new phrases. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include 'Cls.' (close), 'Hand over bell', and 'Open'. The score concludes with a 'Meno mosso' section starting at measure 65, marked with a '2' for a second ending, and ends with a 'Hand over bell' instruction.

Cl . s. *mf* Hand over bell *p* Cl . s. *mf*

(9)

(17)

(25) Open *f*

(33) *ff* Cl . s. Cl . s. *f*

(41) (49)

(57) Soli *f*

(65) *fp* $\leftarrow$ *ff* 2 *mp* Cl . *Meno mosso* Hand over bell *p*