

LONDONDERRY AIR

(OLD IRISH MELODY)

1st B $\flat$ Cornet

Special Arrangement by
HAROLD L. WALTERS

Andante

The musical score is written for a 1st B $\flat$ Cornet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Andante'. The score is divided into measures, with measure numbers (9), (17), (25), (33), (41), (49), (57), and (65) indicated at the start of their respective lines. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include 'Cls.' (close), 'Hand over bell', 'Open', 'Soli', and 'Meno mosso' (half the tempo). A final instruction 'Cl. (if played use mute)' is at the bottom. The score includes various musical notations such as slurs, ties, and articulation marks.

Cls. *mf* Hand over bell *p* Cls. *mf*

(9)

(17)

(25) Open *f*

(33) *ff* Cls. Cls.

(41) (49)

(57) Soli *f*

(65) *fp* *ff* 2 *mp* Cl. (if played use mute) *p* Hand over bell