

LONDONDERRY AIR

(OLD IRISH MELODY)

Bassoon & String Bass

Special Arrangement by
HAROLD L. WALTERS

Andante

4 *St. Bass arco* 1 (9) *p*

(17)

(25) *f*

f

(33) *ff* *p*

(41) *St. Bass pizz.* *mf*

(49)

(57) *f*

St. Bass arco (65) *fp* *ff* *mp* *Meno mosso* 5

Detailed description: This is a musical score for Bassoon and String Bass. It begins with a tempo marking of 'Andante'. The first staff features a four-measure rest followed by a melodic line starting on a half note G2, moving stepwise up to D3, then down to C3, B2, and A2, ending with a whole note G2. Dynamics include piano (p). Measure numbers 4, 9, 17, 25, 33, 41, 49, 57, and 65 are indicated. At measure 41, the instruction 'St. Bass pizz.' is given, and the music changes to a rhythmic pattern of eighth notes. At measure 65, 'St. Bass arco' is indicated, and the music returns to a melodic line. Dynamics range from piano (p) to fortissimo (ff). The score concludes with a 'Meno mosso' tempo change and a five-measure rest.