

# Music From LES MISÉRABLES

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

A Musical by ALAIN BOUBLIL and  
CLAUDE-MICHEL SCHÖNBERG  
Lyrics by HERBERT KRETZMER  
Arranged by MICHAEL SWEENEY

“Work Song”  
**Boldly**

Musical notation for the 'Work Song' section, starting with a bass clef and a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a dynamic marking of *f* (forte) and includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The section concludes with a *molto rit.* (molto ritardando) marking.

“I Dreamed A Dream”

**10 Gently 8 18**

Musical notation for the first part of 'I Dreamed A Dream', starting with a bass clef and a 4/4 time signature. The key signature has two flats. The music is marked *mp* (mezzo-piano) and includes a fermata over the first measure. The section ends at measure 18.

**26 Forcefully**

Musical notation for the second part of 'I Dreamed A Dream', starting with a bass clef and a 4/4 time signature. The key signature has two flats. The music is marked *mf* (mezzo-forte) and includes a crescendo hairpin. The section ends at measure 26.

“Master Of The House”  
**Lively 2**

Musical notation for the first part of 'Master Of The House', starting with a bass clef and a 4/4 time signature. The key signature has two flats. The music is marked *poco rit.* (poco ritardando) and includes a fermata over the final measure. The section ends at measure 38.

**38**

Musical notation for the second part of 'Master Of The House', starting with a bass clef and a 4/4 time signature. The key signature has two flats. The music is marked *mf* (mezzo-forte) and includes a fermata over the final measure. The section ends at measure 48.

**48**

Musical notation for the third part of 'Master Of The House', starting with a bass clef and a 4/4 time signature. The key signature has two flats. The music is marked *poco rit.* (poco ritardando) and includes a fermata over the final measure. The section ends at measure 48.

I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?  
 Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER  
 Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL  
 Music and Lyrics Copyright © 1980 by Editions Musicales Alain Boublil  
 English Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)  
 This edition Copyright © 1998 by Alain Boublil Music Ltd. (ASCAP)  
 Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP)  
 c/o Stephen Tenenbaum & Co., Inc., 1775 Broadway, Suite 708, New York, NY 10019, Tel. (212) 246-7204, Fax (212) 246-7217  
 International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.  
 All Performance Rights Restricted

WORK SONG  
 Music by CLAUDE-MICHEL SCHÖNBERG  
 Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL  
 Music and Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)  
 This edition Copyright © 1998 by Alain Boublil Music Ltd. (ASCAP)  
 Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP)  
 c/o Stephen Tenenbaum & Co., Inc., 1775 Broadway, Suite 708, New York, NY 10019,  
 Tel. (212) 246-7204, Fax (212) 246-7217  
 International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.  
 All Performance Rights Restricted

CONVERTIBLE BASS LINE

56

*f*

64

*mf*

*f*

76

March Style

4

80

"Do You Hear The People Sing?"

8

6/8

88

*p*

96

*mp*

*cresc.*

108

*ff* *f*

116

*ff*

124

*rit.*