

Music From LES MISÉRABLES

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

A Musical by ALAIN BOUBLIL and
CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Arranged by MICHAEL SWEENEY

“Work Song”
Boldly

“I Dreamed A Dream”

10 Gently

18

3

2

26 Forcefully

“Master Of The House”
Lively

38

48

I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?
Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER
Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL
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WORK SONG

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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B \flat CLARINET 2

56

Musical staff 1: Treble clef, key signature of one flat. Measure 56 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes.

Musical staff 2: Continuation of the musical staff from the previous system.

64

Musical staff 3: Measure 64 is marked with a '6' above it. Dynamics include *mf* and *f*. A breath mark (^) is present above the staff.

76

March Style

3

Musical staff 4: Measure 76 is marked with a '3' above it, indicating a triplet. Dynamics include *pp*. Handwritten notes '123' and '456' are visible below the staff.

80

"Do You Hear The People Sing?"

Musical staff 5: Continuation of the musical staff from the previous system, including the title "Do You Hear The People Sing?".

88

Musical staff 6: Measure 88 is marked with a dynamic of *p*.

Musical staff 7: Continuation of the musical staff from the previous system.

mp

96

Musical staff 8: Measure 96 is marked with a dynamic of *mp*.

108

Musical staff 9: Measure 108 is marked with dynamics *cresc.* and *ff*.

116

Musical staff 10: Measure 116 is marked with dynamics *f* and *ff*.

Musical staff 11: Continuation of the musical staff from the previous system.

124

Musical staff 12: Measure 124 is marked with a dynamic of *rit.* and includes a fermata over the final note.