

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

**B<sup>b</sup> TRUMPET 1**

Arranged by JAY BOCOOK

"Look Down"  
Maestoso

**10** Moderately

**16** "At the End of the Day"  
Intense

**LOOK DOWN**

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

Music and Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)

This edition Copyright © 2013 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP) c/o Joel Faden & Co., Inc.,  
MLM 250 West 57th St., 26th Floor, New York, NY 10107, Tel. (212) 246-7203, Fax (212) 246-7217, mwlock@joelfaden.com

International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.

All Performance Rights Restricted.

**SUDDENLY**

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

Music and Lyrics Copyright © 2012 by Alain Boublil Music Ltd. (ASCAP)

This edition Copyright © 2013 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP) c/o Joel Faden & Co., Inc.,  
MLM 250 West 57th St., 26th Floor, New York, NY 10107, Tel. (212) 246-7203, Fax (212) 246-7217, mwlock@joelfaden.com

International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.

All Performance Rights Restricted.

**AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?**

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER

Music and Lyrics Copyright © 1980 by Editions Musicales Alain Boublil

English Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)

This edition Copyright © 2013 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP) c/o Joel Faden & Co., Inc.,  
MLM 250 West 57th St., 26th Floor, New York, NY 10107, Tel. (212) 246-7203, Fax (212) 246-7217, mwlock@joelfaden.com

International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.

All Performance Rights Restricted.

B<sup>b</sup> TRUMPET 1

69 73 3 St. Mute  
 Musical notation for measures 69-73. Includes dynamics *f* and a triplet of eighth notes.

78 2  
 Musical notation for measures 78-81. Includes dynamics *sf sf rit.* and a half note.

85 **Dolce** 88 "I Dreamed a Dream" 99 Cup Mute Solo  
 Musical notation for measures 85-99. Includes dynamics *mf* and a triplet of eighth notes.

102 109 **All Open** 4  
 Musical notation for measures 102-109. Includes dynamics *mf f ff* and *div.* markings.

112 115 **Very slow** Ob. Solo  
 Musical notation for measures 112-115. Includes dynamics *rit. mp* and *div.* markings.

118 **Dolce** 122 **Moderately** 136 **Meno mosso**  
 Musical notation for measures 118-136. Includes dynamics *rit. mf* and *Cup Mute Solo Bend* markings.

138 144 **Moderately** 3 **Open All**  
 Musical notation for measures 138-144. Includes dynamics *accel. mf*.

147 Musical notation for measures 147-153. Includes dynamics *f sf*.

154 Musical notation for measures 154-161. Includes dynamics *f sf*.

161 162 167 **"Suddenly" Molto dolce** 9  
 Musical notation for measures 161-167. Includes dynamics *accel. ff* and a half note.

B♭ TRUMPET 1

176

Deliberately

Musical notation for measure 176. The staff is in treble clef with a key signature of one flat. It begins with a dynamic marking of *f*. The notation includes a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. This is followed by a triplet of eighth notes. The measure concludes with a whole rest. A fermata is placed over the triplet and the whole rest.

186 "Do You Hear the People Sing?"

Musical notation for measure 186. The staff is in treble clef with a key signature of one flat. It begins with a whole rest. The dynamic marking is *mf*. The notation includes a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. This is followed by a triplet of eighth notes. The measure concludes with a whole rest. A fermata is placed over the triplet and the whole rest.

202

Musical notation for measure 202. The staff is in treble clef with a key signature of one flat. The notation includes a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. This is followed by a triplet of eighth notes. The measure concludes with a whole rest.

Musical notation for measure 208. The staff is in treble clef with a key signature of one flat. The notation includes a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. This is followed by a triplet of eighth notes. The measure concludes with a whole rest. A fermata is placed over the triplet and the whole rest. The dynamic marking is *f rit.*

214 Maestoso

Musical notation for measure 214. The staff is in treble clef with a key signature of one flat. The dynamic marking is *ff*. The notation includes a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. This is followed by a triplet of eighth notes. The measure concludes with a whole rest.

Musical notation for measure 222. The staff is in treble clef with a key signature of one flat. The notation includes a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. This is followed by a triplet of eighth notes. The measure concludes with a whole rest. A fermata is placed over the triplet and the whole rest. The dynamic marking is *div.*

230

Musical notation for measure 230. The staff is in treble clef with a key signature of one flat. The notation includes a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. This is followed by a triplet of eighth notes. The measure concludes with a whole rest. A fermata is placed over the triplet and the whole rest. The dynamic marking is *molto rit.*