

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

E♭ ALTO SAXOPHONE 2

Arranged by JAY BOCOOK

“Look Down”
Maestoso

10 Moderately

“At the End of the Day”

16 Intense

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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SUDDENLY

Music by CLAUDE-MICHEL SCHÖNBERG
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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER
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E♭ ALTO SAXOPHONE 2

29 34
f *mf*

35

42

48 53
f *ff*

54

61
59

67 73
mp

74 *mf*

79 *rit.* *Dolce*

E♭ ALTO SAXOPHONE 2

88 "I Dreamed a Dream"

99

10

6

mp *mf*

109

f *ff*

rit.

115 Very slow

Dolce

122

"Master of the House"
Moderately

3

2

rit. *mf*

mp

136 Meno mosso

Bend

Bend

144 Moderately

accel. *f*

mf *3* *2*

E♭ ALTO SAXOPHONE 2

154 *f* 3 3 3 6

Musical staff 154-161. Starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with slurs and accents. There are three triplet markings (3) and a sixteenth-note group marked with a '6'. The dynamic is *f*.

160 **162** *accel.* *ff*

Musical staff 160-166. Continues the melodic line with slurs and accents. The dynamic is *ff*. The tempo marking *accel.* is present. The staff ends with a double bar line and a 4/4 time signature.

167 "Suddenly" *Molto dolce*

mp *mf*

Musical staff 167-175. The music is in 4/4 time. It consists of a series of quarter and eighth notes with slurs. The dynamics are *mp* and *mf*.

176

Deliberately

175 *f* 3 2 *mf*

Musical staff 176-185. Features a triplet of eighth notes and a pair of eighth notes. The dynamics are *f* and *mf*. The tempo marking *Deliberately* is present.

186 "Do You Hear the People Sing?"

Musical staff 186-193. Continues the melodic line for the phrase "Do You Hear the People Sing?".

194

Musical staff 194-201. Continues the melodic line.

202

214 *Maestoso*

8 *mf* *f rit.* *ff*

Musical staff 202-213. Features an 8-measure rest followed by a melodic line. Dynamics include *mf*, *f rit.*, and *ff*.

216

Musical staff 214-222. Features a series of eighth notes with slurs and accents.

223 2

Musical staff 223-229. Features a series of eighth notes with slurs and accents. A '2' is written below the staff.

230

molto rit.

Musical staff 230-237. Features a series of eighth notes with slurs and accents. The tempo marking *molto rit.* is present.