

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

E♭ ALTO SAXOPHONE 1

Arranged by JAY BOCOOK

“Look Down”  
Maestoso

**10** Moderately

“At the End of the Day”

**16** Intense

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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SUDDENLY

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER

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E♭ ALTO SAXOPHONE 1

29 34  
*f* *mf*

35

42

48 53  
*f* *ff*

54

59 61

67 73  
*mp*

74 *mf*

79 *rit.* *Dolce*

# E♭ ALTO SAXOPHONE 1

## 88 "I Dreamed a Dream"

3 Hn. Solo *mp*

Musical notation for measures 88-94. It begins with a treble clef and a key signature of one sharp (F#). Measure 88 starts with a triplet of eighth notes. The tempo is marked 'Hn. Solo' and the dynamics are 'mp'. The melody consists of eighth and quarter notes with various articulations.

95 *mp* Play 99 6

Musical notation for measures 95-105. Measure 95 starts with a treble clef and a key signature of one sharp. The dynamics are 'mp'. A 'Play' instruction is present. Measure 99 features a six-measure rest. The melody continues with eighth and quarter notes.

106 *mf* *f* 109 *ff*

Musical notation for measures 106-113. Measure 106 starts with a treble clef and a key signature of one sharp. Dynamics range from 'mf' to 'ff'. The melody is characterized by sixteenth-note runs and slurs.

110

Musical notation for measures 110-114. Measure 110 starts with a treble clef and a key signature of one sharp. The melody continues with sixteenth-note runs and slurs.

115 Very slow 3 *Dolce Solo* *pp* *rit.*

Musical notation for measures 115-121. Measure 115 starts with a treble clef and a key signature of one sharp. The tempo is 'Very slow' and the dynamics are 'pp'. A 'Dolce Solo' instruction is present. Measure 117 features a three-measure rest. The piece concludes with a 2/4 time signature change.

## 122 Moderately "Master of the House"

All *mf* *mp*

Musical notation for measures 122-128. Measure 122 starts with a treble clef and a key signature of one sharp. The tempo is 'Moderately' and the dynamics are 'mf'. The piece is in 2/4 time and features a rhythmic pattern of eighth notes.

129

Musical notation for measures 129-135. Measure 129 starts with a treble clef and a key signature of one sharp. The rhythmic pattern of eighth notes continues.

## 136 Meno mosso

*Bend* 144 Moderately *accel.* *f*

Musical notation for measures 136-143. Measure 136 starts with a treble clef and a key signature of one sharp. A 'Bend' instruction is present. Measure 144 features a 'Moderately' tempo and 'accel.' dynamics. The piece concludes with a forte 'f' dynamic.

147 *mf* 2

Musical notation for measures 147-153. Measure 147 starts with a treble clef and a key signature of one sharp. Dynamics are 'mf'. Measure 153 features a two-measure rest. The melody includes a triplet of eighth notes.

E♭ ALTO SAXOPHONE 1

154 *f* 3 3 6

Musical staff starting at measure 154. It features a melodic line with various ornaments like accents and slurs. There are triplets of eighth notes and a sextuplet of eighth notes. The dynamic is marked *f*.

161 **162** *accel.* *ff*

Musical staff starting at measure 161. It contains a boxed measure number 162. The music includes eighth notes and quarter notes with accents. The dynamic is marked *ff* and includes an *accel.* marking.

**167** *Molto dolce* "Suddenly" *mp* *mf*

Musical staff starting at measure 167. It is marked *Molto dolce* and "Suddenly". The music consists of a series of quarter notes. Dynamics range from *mp* to *mf*.

**176** *Solo* *Deliberately* *f* *mp*

Musical staff starting at measure 175. It includes a boxed measure number 176. The music features a *Solo* section and is marked *Deliberately*. Dynamics include *f* and *mp*.

**186** "Do You Hear the People Sing?" *All* *mf*

Musical staff starting at measure 183. It is marked *All* and "Do You Hear the People Sing?". The music begins with a two-measure rest followed by eighth notes. The dynamic is *mf*.

191

Musical staff starting at measure 191. It continues the melodic line with eighth notes and quarter notes.

**202** 8 *mf* *f rit.*

Musical staff starting at measure 199. It includes a boxed measure number 202 and an 8-measure rest. Dynamics include *mf* and *f rit.*

**214** *Maestoso* *ff*

Musical staff starting at measure 214. It is marked *Maestoso* and *ff*. The music features a series of eighth notes with accents.

222

Musical staff starting at measure 222. It continues the eighth-note pattern with accents.

**230** *molto rit.*

Musical staff starting at measure 229. It includes a boxed measure number 230. The music features quarter notes with accents and a final half note. The dynamic is *molto rit.*