

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

F HORN 1

Arranged by JAY BOCOOK

“Look Down”  
Maestoso

10 Moderately

16 Intense  
“At the End of the Day”

34

42

11

LOOK DOWN  
Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL  
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SUDDENLY  
Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL  
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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER  
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F HORN 1

53

Musical staff for measures 53-60. The music is in 4/4 time, featuring a series of eighth-note patterns with accents. The dynamic marking is *ff*.

61

Musical staff for measures 61-68. The music continues with eighth-note patterns and accents. The dynamic marking is *ff*.

73

Musical staff for measures 69-72. The music features eighth-note patterns with accents. The dynamic marking is *ff*.

9

2

*rit.*

*p*

*Dolce*

88

"I Dreamed a Dream"

2

*Solo*

Musical staff for measures 85-91. The music is in 4/4 time, featuring a melodic line with a *Solo* marking. The dynamic marking is *mp*.

*mp*

Musical staff for measures 92-98. The music continues with a melodic line.

99

All

3

Musical staff for measures 99-103. The music features eighth-note patterns with accents. The dynamic marking is *mf*.

*mf*

109

Musical staff for measures 104-109. The music features eighth-note patterns with accents. The dynamic marking is *ff*.

*f*

*ff*

Musical staff for measures 110-114. The music features eighth-note patterns with accents. The dynamic marking is *rit.*

*rit.*

115 Very slow

*Dolce*

122

"Master of the House"

Moderately

136

Meno mosso

Musical staff for measures 115-136. The music is in 2/4 time, featuring a melodic line. The dynamic marking is *rit.* followed by *accel.*

*rit.*

*accel.*

F HORN 1

144 Moderately

6

Musical staff 144: Treble clef, key signature of one flat, 6/8 time signature. The staff contains a six-measure rest followed by a melodic line starting with a half note G4, quarter notes A4, B4, and C5, and a half note D5. Dynamics include *mf* and accents.

162

Musical staff 162: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f* and *accel.*

167 "Suddenly" Molto dolce

Solo

167

3

All

Musical staff 167: Treble clef, key signature of one flat. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *ff*, *p*, and *mp*. Performance markings include *Solo*, *All*, and accents.

176

Deliberately

4

Musical staff 176: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes. Dynamics include *f* and *mp*. Performance markings include accents.

186 "Do You Hear the People Sing?"

8

4

202

8

Musical staff 186: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and half notes. Dynamics include *mp*.

214 Maestoso

Musical staff 214: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and half notes. Dynamics include *mf*, *f rit.*, and *ff*.

Musical staff 217: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and half notes. Dynamics include *f* and accents.

Musical staff 224: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and half notes. Dynamics include *f* and accents.

230

Musical staff 230: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and half notes. Dynamics include *f* and *molto rit.*