

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

FLUTE 1

Arranged by JAY BOCOOK

“Look Down”
Maestoso

10 Moderately

16 “At the End of the Day”
Intense

LOOK DOWN
Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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SUDDENLY

Music by CLAUDE-MICHEL SCHÖNBERG
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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER
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FLUTE 1

61

73

68

Dolce

stagger breathing as needed

88

"I Dreamed a Dream"

80

mp

rit.

p

Solo

89

mp

p

99

All

96

mf

103

f

109

115

Very slow

ff

rit.

p

Dolce

Solo

116

mp

rit.

"Master of the House"

122

Moderately

136

Meno mosso

144

Moderately

14

6

mf

accel.

146

2

FLUTE 1

154 *f* 3 3 6

Musical staff 154-160. Starts at measure 154 with a dynamic of *f*. Contains triplet markings (3) and a sixteenth-note group (6). Ends at measure 160 with a dynamic of *ff*.

160 *acc.* *ff* 162

Musical staff 160-167. Starts at measure 160 with *acc.* and *ff*. Contains a boxed measure number 162. Ends at measure 167 with a dynamic of *mf*.

167 *Molto dolce* *Solo* *mf* All *mf*

Musical staff 167-174. Starts at measure 167 with *Molto dolce*, *Solo*, and *mf*. Contains a boxed measure number 176. Ends at measure 174 with a dynamic of *mf*.

174 *f* *mp* *Solo*

Musical staff 174-181. Starts at measure 174 with a dynamic of *f*. Contains a dynamic of *mp* and a *Solo* marking. Ends at measure 181 with a dynamic of *mf*.

181 *Deliberately* All 186 "Do You Hear the People Sing?" *mf*

Musical staff 181-190. Starts at measure 181 with *Deliberately*. Contains a boxed measure number 186 and the title "Do You Hear the People Sing?". Ends at measure 190 with a dynamic of *mf*.

190

Musical staff 190-199. Starts at measure 190. Ends at measure 199.

199 202

Musical staff 199-214. Starts at measure 199. Contains a boxed measure number 202. Ends at measure 214.

209 214 *Maestoso* *tr.* *rit.* *ff*

Musical staff 209-219. Starts at measure 209 with *tr.*, *rit.*, and *ff*. Contains a boxed measure number 214 and the tempo marking *Maestoso*. Ends at measure 219.

219

Musical staff 219-228. Starts at measure 219. Ends at measure 228.

228 230 *molto rit.*

Musical staff 228-230. Starts at measure 228. Contains a boxed measure number 230. Ends at measure 230 with a dynamic of *molto rit.*