

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

B^b BASS CLARINET

Arranged by JAY BOCOOK

"Look Down" Maestoso

10 Moderately

"At the End of the Day"

16 Intense

34

42

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

Music and Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)

This edition Copyright © 2013 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP) c/o Joel Faden & Co., Inc.,
MLM 250 West 57th St., 26th Floor, New York, NY 10107, Tel. (212) 246-7203, Fax (212) 246-7217, mwlock@joelfaden.com

International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.

All Performance Rights Restricted.

SUDDENLY

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

Music and Lyrics Copyright © 2012 by Alain Boublil Music Ltd. (ASCAP)

This edition Copyright © 2013 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP) c/o Joel Faden & Co., Inc.,
MLM 250 West 57th St., 26th Floor, New York, NY 10107, Tel. (212) 246-7203, Fax (212) 246-7217, mwlock@joelfaden.com

International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.

All Performance Rights Restricted.

AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER

Music and Lyrics Copyright © 1980 by Editions Musicales Alain Boublil

English Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)

This edition Copyright © 2013 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP) c/o Joel Faden & Co., Inc.,

MLM 250 West 57th St., 26th Floor, New York, NY 10107, Tel. (212) 246-7203, Fax (212) 246-7217, mwlock@joelfaden.com

International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.

All Performance Rights Restricted.

B \flat BASS CLARINET

53

Musical staff 53-60. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (^) above them. The dynamic marking *ff* is present at the beginning.

61

Musical staff 61-72. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (^) above them.

73

Musical staff 69-76. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (^) above them. The dynamic marking *mp* is present.

Musical staff 76-85. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (^) above them. The dynamic marking *mf* is present. The staff ends with a double bar line and a 4/4 time signature.

88 "I Dreamed a Dream"

Musical staff 85-94. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (^) above them. The dynamic marking *mp* is present. The staff ends with a double bar line and a 4/4 time signature.

99

Musical staff 94-103. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (^) above them. The dynamic marking *mf* is present.

109

Musical staff 103-112. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (^) above them. The dynamic marking *mf* is present. The staff ends with a double bar line and a 4/4 time signature.

115 Very slow

Musical staff 112-121. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (^) above them. The dynamic marking *rit.* is present. The staff ends with a double bar line and a 2/4 time signature.

B \flat BASS CLARINET

"Master of the House"

122 Moderately

Musical staff 122-128. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving up stepwise to G5. The dynamic marking *mf* is at the beginning, and *mp* is at the end. A hairpin crescendo is shown between the two dynamics.

Musical staff 129-135. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving up stepwise to G5. The dynamic marking *mp* is at the end.

136 Meno mosso

Musical staff 136-143. The staff contains a sequence of quarter notes with stems pointing down, starting on G4 and moving up stepwise to G5. The dynamic marking *mp* is at the end, followed by *accel.*

144 Moderately

Musical staff 144-150. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving up stepwise to G5. The dynamic marking *mf* is at the beginning.

Musical staff 151-161. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving up stepwise to G5. The dynamic marking *f* is at the end.

162

Musical staff 158-162. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving up stepwise to G5. The dynamic marking *mp* is at the end, followed by *accel.*

"Suddenly"

167 Molto dolce

Musical staff 165-172. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving up stepwise to G5. The dynamic marking *ff* is at the beginning. A fermata is placed over the eighth note on G5. The time signature changes to 4/4. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mp* is at the end of the triplet, followed by *mf*.

176

Musical staff 173-176. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving up stepwise to G5. The dynamic marking *f* is at the end, followed by *mp*.

B \flat BASS CLARINET

Deliberately

186 "Do You Hear the People Sing?"

181 *mp*

188

196 **202**

204

214 **Maestoso**

212 *f* *rit.* *ff*

221

230

molto rit.