

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

BASSOON

Arranged by JAY BOCOOK

“Look Down”
Maestoso

Musical notation for the beginning of "Look Down". It starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked "Maestoso" and the dynamics are "ff". The melody consists of a series of eighth notes with accents, starting on a low G and moving upwards.

10 Moderately

Musical notation for the beginning of "At the End of the Day". It starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked "Moderately". The dynamics are "molto rit." followed by "f". The melody features a series of eighth notes with accents, moving in a descending pattern.

16 Intense
“At the End of the Day”

Musical notation for the beginning of "At the End of the Day". It starts with a bass clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked "molto rit." and the dynamics are "f sub.". The melody consists of a series of eighth notes with accents, moving in a descending pattern.

Musical notation for the beginning of "At the End of the Day". It starts with a bass clef, a key signature of two flats, and a 2/4 time signature. The dynamics are "f". The melody consists of a series of eighth notes with accents, moving in a descending pattern.

Musical notation for the beginning of "At the End of the Day". It starts with a bass clef, a key signature of two flats, and a 2/4 time signature. The dynamics are "f". The melody consists of a series of eighth notes with accents, moving in a descending pattern.

34

Musical notation for the beginning of "At the End of the Day". It starts with a bass clef, a key signature of two flats, and a 2/4 time signature. The dynamics are "mf". The melody consists of a series of eighth notes with accents, moving in a descending pattern.

42

Musical notation for the beginning of "At the End of the Day". It starts with a bass clef, a key signature of two flats, and a 2/4 time signature. The dynamics are "mf". The melody consists of a series of eighth notes with accents, moving in a descending pattern.

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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SUDDENLY

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

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Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER
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BASSOON

53

47 *ff*

61

54

63

73

5

72 *mp*

2

Dolce

3

88

"I Dreamed a Dream"

Solo

82 *rit.* *mp*

3

All

99

91 *mp* *mf*

3

109

101 *f* *ff*

115 *Very slow*

110 *rit.* *p* *pp*

Dolce

2

122

"Master of the House"

Moderately

14

136

Meno mosso

7

118 *rit.* *accel.*

BASSOON

144 Moderately

mf

153 f

162 167 "Suddenly" Molto dolce
accel. ff mp

169 176 f

179 mp 186 "Do You Hear the People Sing?"
Deliberately 4 mp

190 202 div. (mp)

200 214 Maestoso
f rit. ff

209 218 f rit. ff

218 230 molto rit.

228 230 molto rit.