

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

BARITONE B.C.

Arranged by JAY BOCOOK

“Look Down”
Maestoso

10 Moderately

16 Intense “At the End of the Day”

34

42

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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SUDDENLY

Music by CLAUDE-MICHEL SCHÖNBERG
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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER
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BARITONE B.C.

51 53

ff

60 61

70 73

mp

76

rit. *Dolce*

88 "I Dreamed a Dream"

Bsn. Solo Bs. Cl.

99

mp

100

Play *mf* *f*

109 115 Very slow

ff *rit.*

122 "Master of the House" Moderately 136 Meno mosso

118

Dolce *rit.* *accel.*

BARITONE B.C.

144 Moderately

144 Moderately. Musical notation for measures 144-153. Dynamics: *mf*.

154. Musical notation for measures 154-166. Dynamics: *f*. Measure 162 is boxed.

163. Musical notation for measures 163-175. Dynamics: *accel.*, *ff*, *mp*. Measure 167 is boxed. Text: "Suddenly" *Molto dolce*.

172. Musical notation for measures 172-185. Dynamics: *f*, *mp*. Measure 176 is boxed.

Deliberately

186 "Do You Hear the People Sing?"

181. Musical notation for measures 181-195. Dynamics: *mp*. Time signature: 6/8.

190. Musical notation for measures 190-205.

202

200. Musical notation for measures 200-215. Measure 202 is boxed.

214 Maestoso

209. Musical notation for measures 209-218. Dynamics: *f rit.*, *ff*. Measure 214 is boxed.

218. Musical notation for measures 218-227.

230

228. Musical notation for measures 228-230. Dynamics: *molto rit.*. Measure 230 is boxed.