

Conducteur

Les Étoiles filantes

Les Cowboys Fringants
arr. Benoit Thibault

Flûte 1-2 *mp*

Hautbois

Clarinete en B \flat 1 *mp*

Clarinete en B \flat 2-3 *mp*

Clarinete Basse *mp*

Basson *mp*

Sax. Alto 1-2

Sax. Tenor

Sax. Baryton

Trompette en B \flat 1

Trompette en B \flat 2

Cor in F 1-2

Trombone 1-2
Euphonium

Tuba

Basse Electrique

Claviers *Glock.* *mp*

Batterie
B.D. *mp*

Percussion 1 *triangle*

Percussion 2

1 2 3 4 5 6 7 8

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9

Fl. 1-2

Htb.

B \flat Cl. 1

B \flat Cl. 2-3

Cl. B.

Bsn.

Sx. A. 1-2

Sx. T.

Sx. B.

B \flat Tpt. 1

B \flat Tpt. 2

Cor 1-2

Tbn. 1-2/Euph.

Tuba

Basse

Clav.

Bat.
B.D.

Perc. 1

Perc. 2

9 10 11 12 13 14 15

mp *mf*

Tuba

Tambourine

Conga ou Toms

17

Musical score for 'Les Étoiles filantes', page 3, measures 16-22. The score is for a full orchestra and includes parts for Flute 1-2, Horns, Clarinet 1, Clarinet 2-3, Bassoon, Saxophone A 1-2, Saxophone Tenor, Saxophone Bass, Trumpet 1, Trumpet 2, Cor 1-2, Trombone 1-2/Euphonium, Tuba, Bass, Clavichord, and Percussion 1 and 2. The key signature is B-flat major (two flats). The score begins at measure 16 with a *mf* dynamic and continues through measure 22. A box containing the number '17' is placed above the first measure of the Flute 1-2 part. The percussion parts feature a consistent rhythmic pattern of eighth notes. The woodwinds and strings play various melodic and harmonic lines, with dynamic markings of *f* (forte) appearing frequently. The score concludes at measure 22 with a final chord and a *mf* dynamic marking.

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33

Fl. 1-2
Htb.
B \flat Cl. 1
B \flat Cl. 2-3
Cl. B.
Bsn.
Sx. A. 1-2
Sx. T.
Sx. B.
B \flat Tpt. 1
B \flat Tpt. 2
Cor 1-2
Tbn. 1-2/Euph.
Tuba
Basse
Clav.
Bat.
B.D.
Perc. 1
Perc. 2

30 31 32 33 34 35

Musical score for 'Les Étoiles filantes' page 6, measures 36-42. The score is for a full orchestra and includes parts for Flutes 1-2, Horns, Clarinets 1, Clarinets 2-3, Clarinet Bass, Bassoon, Saxophones A 1-2, Saxophone Tenor, Saxophone Bass, Trumpets 1 and 2, Cor 1-2, Trombones 1-2/Euphonium, Tuba, Bass, Clavichord, and Percussion 1 and 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 36 through 42. Measure 41 is highlighted with a box containing the number '41'. The percussion parts include a snare drum (Bat. B.D.) and a tom-tom (Perc. 1). The clavichord part is marked 'sur la peau' (on the skin) in measure 41. The score is written in a standard orchestral format with staves for each instrument and a conductor's part at the bottom.

Musical score for orchestra and percussion, measures 43-49. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes a snare drum (Bat. B.D.), a tom-tom (Perc. 1), and a cymbal (Perc. 2). The woodwind section includes Flutes (Fl. 1-2), Horns (Htb.), Clarinets (B♭ Cl. 1, Cl. B.), Bassoon (Bsn.), Saxophones (Sx. A. 1-2, Sx. T., Sx. B.), and Cor Anglais (Cor 1-2). The brass section includes Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1-2/Euph.), and Tuba. The string section includes Basses (Basse) and Clavichord (Clav.). The score is marked with a box containing the number 49 in the upper right corner. The page number 49 is also printed at the bottom right of the score.

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Fl. 1-2
Htb.
B♭ Cl. 1
B♭ Cl. 2-3
Cl. B.
Bsn.
Sx. A. 1-2
Sx. T.
Sx. B.
B♭ Tpt. 1
B♭ Tpt. 2
Cor 1-2
Tbn. 1-2/Euph.
Tuba
Basse
Clav.
Bat. B.D.
Perc. 1
Perc. 2

58 59 60 61 62 63 64

65

Fl. 1-2 *f*

Htb. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

Cl. B. *f*

Bsn. *f*

Sx. A. 1-2 *f*

Sx. T. *f*

Sx. B. *f*

B♭ Tpt. 1

B♭ Tpt. 2

Cor 1-2

Tbn. 1-2/Euph.

Tuba

Basse

Clav. *f*

Bat. B.D.

Perc. 1 *f*

Perc. 2 *mf*

65 66 67 68 69 70 71

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, starting with a melodic line in measure 72 and continuing through measure 77.
- Htb.:** Horns, playing sustained notes with a *rit.* marking and *mp* dynamic.
- B♭ Cl. 1:** Clarinet in B-flat, playing sustained notes with a *rit.* marking and *mp* dynamic.
- B♭ Cl. 2-3:** Clarinets in B-flat, playing sustained notes with a *rit.* marking and *mp* dynamic.
- Cl. B.:** Clarinet in B, playing a rhythmic pattern with a *rit.* marking and *mp* dynamic.
- Bsn.:** Bassoon, playing a rhythmic pattern with a *rit.* marking and *mp* dynamic.
- Sx. A. 1-2:** Saxophones in A, playing sustained notes with a *rit.* marking and *mp* dynamic.
- Sx. T.:** Saxophone in Tenor, playing a rhythmic pattern with a *rit.* marking and *mp* dynamic.
- Sx. B.:** Saxophone in Bass, playing a rhythmic pattern with a *rit.* marking and *mp* dynamic.
- B♭ Tpt. 1:** Trumpet in B-flat, playing sustained notes with a *rit.* marking and *mp* dynamic.
- B♭ Tpt. 2:** Trumpet in B-flat, playing sustained notes with a *rit.* marking and *mp* dynamic.
- Cor 1-2:** Cor Anglais, playing sustained notes with a *rit.* marking and *mp* dynamic.
- Tbn. 1-2/Euph.:** Trombones and Euphonium, playing sustained notes with a *rit.* marking and *mp* dynamic.
- Tuba:** Tuba, playing a rhythmic pattern with a *rit.* marking and *mp* dynamic.
- Basse:** Bass, playing a rhythmic pattern with a *rit.* marking and *mp* dynamic.
- Clav.:** Piano, playing a rhythmic pattern with a *rit.* marking and *mp* dynamic.
- Bat. B.D.:** Snare Drum, playing a rhythmic pattern with a *rit.* marking and *mp* dynamic.
- Perc. 1:** Percussion 1, playing a triangle with a *mf* dynamic and a *rit.* marking, and a *mp* dynamic at the end.
- Perc. 2:** Percussion 2, playing a sustained note with a *mp* dynamic.

The score includes various musical notations such as *rit.* (ritardando), *mp* (mezzo-piano), and *mf* (mezzo-forte). The measures are numbered 72 through 77 at the bottom of the page.