

LATIN CELEBRATION

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

♭ TRUMPET 1

Arranged by
JOHN TATGENHORST

Bright Latin "Brazil"

The musical score for Trumpet 1 is written in 4/4 time and consists of two main sections. The first section, titled "Bright Latin 'Brazil'", begins with a dynamic of *f* and features a rhythmic pattern of eighth and sixteenth notes. It includes dynamic markings such as *sfz p*, *mp*, *ff*, and *f*. Measure numbers 12, 22, 30, and 36 are indicated in boxes. The second section, titled "Light Bossa Nova", starts with a dynamic of *p* and includes the instruction "Yell!" above a note. It concludes with the lyrics "O-lé" and a dynamic of *f*. The score is marked with various performance techniques like accents (^) and slurs.

BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

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BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO

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MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE

Original Words and Music by DAMASO PEREZ PRADO

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PERFIDIA

Words and Music by ALBERTO DOMINGUEZ

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B \flat TRUMPET 1

43 "Bésame Mucho"

Musical notation for the first section of "Bésame Mucho". It consists of three staves of music in G major. The first staff starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff features a dynamic marking of *f* and includes a triplet of eighth notes. The third staff continues the melody with a dynamic marking of *f* and includes a triplet of eighth notes.

59

Harmon Mute (opt.)

Play *div.*

Open

69

Slightly Slower "Perfidia"

Musical notation for the second section of "Perfidia". It consists of two staves of music in G major. The first staff has a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff has a dynamic marking of *mf* and includes a triplet of eighth notes.

77

very legato

Musical notation for the continuation of "Perfidia". It consists of one staff of music in G major. The staff has a dynamic marking of *mf* and includes a triplet of eighth notes.

85

Faster

93

"Mambo Jambo"

Musical notation for the first part of "Mambo Jambo". It consists of one staff of music in G major. The staff has a dynamic marking of *f* and includes a triplet of eighth notes.

101

Musical notation for the continuation of "Mambo Jambo". It consists of one staff of music in G major. The staff has a dynamic marking of *ff* and includes a triplet of eighth notes.

109

Musical notation for the continuation of "Mambo Jambo". It consists of one staff of music in G major. The staff has a dynamic marking of *ff* and includes a triplet of eighth notes.

113

div.

Musical notation for the continuation of "Mambo Jambo". It consists of one staff of music in G major. The staff has a dynamic marking of *fff* and includes a triplet of eighth notes.Musical notation for the continuation of "Mambo Jambo". It consists of one staff of music in G major. The staff has a dynamic marking of *fff* and includes a triplet of eighth notes. The lyrics "Yell! O-lé" are written below the staff.