

LATIN CELEBRATION

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

ALTO SAXOPHONE 1

Arranged by
JOHN TATGENHORST

Bright Latin "Brazil"

Musical score for 'Bright Latin Brazil' in G major, 4/4 time. The score consists of 11 staves of music. It begins with a rest for the first staff, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *ff*, and *mp*. There are several accents and slurs throughout. Measure numbers 12, 22, and 30 are indicated in boxes. The piece concludes with the lyrics 'Yell! O-lé'.

Light Bossa Nova Solo - very legato 43 "Bésame Mucho"

Musical score for 'Light Bossa Nova Solo - very legato Bésame Mucho' in G major, 4/4 time. The score consists of 2 staves of music. It features a series of eighth notes with triplets. Dynamics include *mf* and *f*. The piece concludes with a final *f* dynamic.

BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

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BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO

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MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE

Original Words and Music by DAMASO PEREZ PRADO

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PERFIDIA

Words and Music by ALBERTO DOMINGUEZ

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E♭ ALTO SAXOPHONE 1

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *f*. It features three triplet markings over eighth notes.

Musical staff starting at measure 59. It includes a measure rest of 9 measures, a dynamic marking of *mf*, and the instruction "tenderly". It then transitions to measure 69 with the instruction "Slightly Slower 'Perfidia'" and a dynamic marking of *very legato*.

Musical staff starting at measure 77, marked with a box containing the number 77.

Musical staff starting at measure 85, marked with a box containing the number 85. It includes a measure rest of 2 measures, a dynamic marking of *fp*, and a crescendo leading to a dynamic marking of *f*, followed by a decrescendo to *mf*.

Musical staff with a dynamic marking of *mf* and the instruction "Faster". It ends with a time signature change to 2/4 and then 4/4.

Musical staff starting at measure 93, marked with a box containing the number 93 and the title "Mambo Jambo". It begins with a dynamic marking of *f*.

Musical staff continuing the "Mambo Jambo" section with a dynamic marking of *f*.

Musical staff starting at measure 101, marked with a box containing the number 101. It begins with a dynamic marking of *ff*.

Musical staff continuing the "Mambo Jambo" section with a dynamic marking of *ff*.

Musical staff starting at measure 109, marked with a box containing the number 109. It begins with a dynamic marking of *f*.

Musical staff starting at measure 113, marked with a box containing the number 113. It begins with a dynamic marking of *ff* and includes a crescendo leading to a dynamic marking of *fff*.

Musical staff continuing the "Mambo Jambo" section with a dynamic marking of *fff*. It includes the lyrics "Yell!" and "O-lé" at the end.