

# LATIN CELEBRATION

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

$\text{F}\flat$  ALTO CLARINET

Arranged by  
JOHN TATGENHORST

## Bright Latin "Brazil"

The musical score is written for Alto Clarinet in the key of F major (one sharp) and 4/4 time. It consists of two main sections. The first section, 'Bright Latin "Brazil"', starts at measure 1 and ends at measure 43. It features a rhythmic melody with various dynamics including *f*, *ff*, *mp*, *mf*, and *fp*. Measure numbers 12, 22, 30, and 36 are marked in boxes. The second section, 'Light Bossa Nova "Bésame Mucho"', begins at measure 43. It includes vocalizations 'Yell!' and 'O-lé' and continues with a melodic line. Dynamics in this section include *p*, *f*, *mf*, and *mp*. The score uses standard musical notation with treble clef, key signature of one sharp, and 4/4 time signature.

### BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

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### BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO

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### MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE

Original Words and Music by DAMASO PEREZ PRADO

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### PERFIDIA

Words and Music by ALBERTO DOMINGUEZ

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E♭ ALTO CLARINET

59 3 2  
*mf*

69 Slightly Slower "Perfidia"  
*mf* very legato

77 2 *fp*

85 *f* *mf*

Faster 93 "Mambo Jambo" *f*

101 *ff*

109 *f*

113 *ff*

*fff* *ff* *fff* Yell! O-lé