

# LATIN CELEBRATION

20

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

ASSOON

Arranged by  
JOHN TATGENHORST

## Bright Latin "Brazil"

Musical score for 'Bright Latin "Brazil"'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes markings for *sfz*, *p*, *ff*, and *mp*. The second staff continues with *f* and *ff*. The third staff starts with *ff* and *mf*, and includes a box containing the number 12. The fourth staff continues the melody. The fifth staff begins with a box containing 22 and includes *mf*. The sixth staff starts with a box containing 30 and *mf*. The seventh staff includes a box containing 36, *fp*, *f*, and *p*. The eighth staff begins with a box containing 43, *f*, *mf*, and *mp*. The score concludes with a final staff of music.

### BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ  
English Words by SUNNY SKYLAR

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### BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO  
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### MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE  
Original Words and Music by DAMASO PEREZ PRADO

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### PERFIDIA

Words and Music by ALBERTO DOMINGUEZ  
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BASSOON

59

First staff of music, starting with a bass clef and a key signature of two flats. It contains a melodic line with various dynamics including *p*.

Second staff of music, continuing the melodic line with dynamics *mf* and *p*.

69 Slightly Slower "Perfidia"

Third staff of music, marked "Slightly Slower" and "Perfidia". It includes a dynamic marking of *mp* and a breath mark (b).

77

Fourth staff of music, continuing the melodic line.

85

Fifth staff of music, featuring a double bar line with a '2' above it, indicating a repeat or a specific measure. Dynamics include *mf*, *f*, and *mp*.

Faster

Sixth staff of music, marked "Faster", with a change in time signature from 2/4 to 4/4.

93 "Mambo Jambo"

Seventh staff of music, marked "Mambo Jambo" and *f*. It features a rhythmic pattern with many slurs and accents.

Eighth staff of music, continuing the "Mambo Jambo" section with a similar rhythmic pattern.

101

Ninth staff of music, marked *ff*, continuing the rhythmic pattern.

Tenth staff of music, continuing the rhythmic pattern.

109

113

Eleventh staff of music, marked *mf* and *ff*, featuring a melodic line with accents.

Twelfth staff of music, marked *fff* and *ff*, ending with the lyrics "Yell!" and "O-lé".