

# LATIN CELEBRATION

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

10

BARITONE T.C.

Arranged by  
JOHN TATGENHORST

## Bright Latin "Brazil"

The musical score is written for Baritone T.C. and consists of ten staves of music. The first section, 'Bright Latin "Brazil"', spans from measure 1 to 43. It begins with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The music is characterized by rhythmic patterns and dynamic markings such as *f*, *sfz*, *p*, *ff*, and *mp*. Measure numbers 12, 22, 30, 36, and 43 are indicated in boxes. The second section, 'Bésame Mucho', begins at measure 43 and is marked with a key signature change to two sharps (F# and C#). It includes the lyrics 'Yell!', 'O-lé', and 'Bésame Mucho'.

### BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

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### BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO

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### MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE

Original Words and Music by DAMASO PEREZ PRADO

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### PERFIDIA

Words and Music by ALBERTO DOMINGUEZ

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BARITONE T.C.

59

Musical notation for measures 59-68. The key signature is one sharp (F#). The music features a series of eighth and sixteenth notes with accents and slurs. Dynamic markings include *mf* and *p*.

69 Slightly Slower "Perfidia"

Musical notation for measures 69-76. The key signature changes to two flats (Bb, Eb). The music is marked *mp* and includes a *very legato* instruction. There are slurs and accents throughout.

77

Musical notation for measures 77-84. The music continues in two flats with a *very legato* instruction. Dynamic markings include *p*, *f*, and *mp*. There are slurs and accents.

85

Musical notation for measures 85-92. The music is marked *Faster*. There are slurs and accents. The time signature changes to 4/4.

93 "Mambo Jambo"

Musical notation for measures 93-100. The key signature is two flats. The music is marked *f* and *ff*. It features a rhythmic pattern with many accents.

101

Musical notation for measures 101-108. The music continues with a rhythmic pattern and accents. Dynamic markings include *ff* and *mf*.

109

Musical notation for measures 109-112. The music features a rhythmic pattern with accents. Dynamic markings include *mf* and *ff*.

113

Musical notation for measures 113-118. The music includes a *Yell!* instruction and the text "O - lé". Dynamic markings include *fff* and *ff*. There are slurs and accents.