

LATIN CELEBRATION

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

TROMBONE 2

Arranged by
JOHN TATGENHORST

Bright Latin "Brazil"

The musical score for Trombone 2 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music is characterized by rhythmic patterns, slurs, and various dynamic markings. The dynamics include *f* (forte), *sfz* (sforzando), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents (^) and slurs (>) throughout the piece. Measure numbers 12, 22, 30, 36, and 43 are indicated in boxes. The piece concludes with the lyrics "Yell! O-lé" and "Bésame Mucho".

BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ
English Words by SUNNY SKYLAR

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BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO
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MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE
Original Words and Music by DAMASO PEREZ PRADO

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PERFIDIA

Words and Music by ALBERTO DOMINGUEZ
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TROMBONE 2

59

Musical notation for measures 59-68. The piece is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes with accents. Dynamics include *p* and *mf*.

69 Slightly Slower "Perfidia"

Musical notation for measures 69-76. The tempo is marked "Slightly Slower". The key signature changes to three flats. Dynamics include *mp*. A fermata is present over measure 76.

77

Musical notation for measures 77-84. Dynamics include *mp*, *mf*, and *f*. A fermata is present over measure 84.

85

Musical notation for measures 85-92. Dynamics include *mf* and *mp*. A fermata is present over measure 92. The tempo is marked "Faster".

93 "Mambo Jambo"

Musical notation for measures 93-108. The piece is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes with accents. Dynamics include *f* and *ff*.

101

Musical notation for measures 101-108. Dynamics include *ff*.

109

Musical notation for measures 109-112. Dynamics include *mf*.

113

Musical notation for measures 113-116. Dynamics include *ff*.

Yell!

Musical notation for measures 117-120. Dynamics include *fff*. The piece ends with the text "O-lé".