

LATIN CELEBRATION

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

SESSION 1

Set, Tambourine)

Arranged by
JOHN TATGENHORST

Bright Latin "Brazil"

Musical score for 'Bright Latin "Brazil"'. The score is written for S.D. (Snare Drum) and B.D. (Bass Drum) in 4/4 time. It consists of eight systems of two staves each. The S.D. part is marked with accents and slurs. The B.D. part includes dynamic markings: *f*, *mp*, *f*, *ff*, *mf sub.*, *f*, *ff*, *mf*, and *fp*. There are also slurs and accents throughout. Measure numbers 12 and 30 are indicated in boxes. The piece concludes with a double bar line and a final chord.

BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

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BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO

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MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE

Original Words and Music by DAMASO PEREZ PRADO

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PERFIDIA

Words and Music by ALBERTO DOMINGUEZ

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PERCUSSION 1

36

f *p*

Light Bossa Nova

43 "Bésame Mucho"

Tambourine very lightly, with fingers

f *pp* *mp*
Yell!
O-lé
pp tightly muffled

mp

mp

mp

59 *p*

mf *p*

mf *p* S.D.

69 Slightly Slower "Perfidia"

Sticks on sus. cym.

S.D. *mp*
B.D. - tightly muffled

mp

77

PERCUSSION 1

Musical staff for measures 77-84. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific percussion sound. The bottom staff contains a bass line with eighth notes and rests.

85

Musical staff for measures 85-92. Includes dynamic markings: *mf*, *f*, and *mp*. A crescendo hairpin is shown between *mf* and *f*, and a decrescendo hairpin is shown between *f* and *mp*.

Musical staff for measures 93-98. The bottom staff ends with a double bar line and a 4/4 time signature.

Faster

Hi-Hat Solo

Rim Shot

93 "Mambo Jambo"

Musical staff for measures 93-100. Includes dynamic marking *f*. A 'Rim Shot' is indicated with an upward-pointing triangle above a note. A 'Hi-Hat Solo' is indicated by 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

Musical staff for measures 101-108. The bottom staff contains a bass line with eighth notes and rests.

101

Musical staff for measures 101-108. Includes dynamic marking *ff*. The bottom staff contains a bass line with eighth notes and rests.

Musical staff for measures 109-116. The bottom staff contains a bass line with eighth notes and rests.

109

Musical staff for measures 109-116. Includes dynamic marking *mf*. The bottom staff contains a bass line with eighth notes and rests.

113

Musical staff for measures 113-120. Includes dynamic markings *ff* and *fff*. A sixteenth-note triplet is marked with a '6' above it. The bottom staff contains a bass line with eighth notes and rests.

Musical staff for measures 121-128. Includes dynamic marking *fff*. A 'Yell!' instruction is written above a note. The bottom staff contains a bass line with eighth notes and rests.