

LATIN CELEBRATION

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

B BASS CLARINET

Arranged by
JOHN TATGENHORST

Bright Latin "Brazil"

The musical score is written for Bass Clarinet in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The first section, titled "Bright Latin 'Brazil'", spans measures 1 through 42. It features a melodic line with various dynamics including *sfz*, *ff*, *f*, *mp*, and *mf*. Measure numbers 12, 22, 30, and 36 are indicated in boxes. The second section, "Light Bossa Nova", starts at measure 43 and includes the lyrics "Yell!" and "O-lé". It features dynamics such as *p*, *f*, *mf*, and *mp*. The key signature changes to two sharps (F# and C#) at measure 43. The score concludes with a final melodic phrase.

BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

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BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO

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MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE

Original Words and Music by DAMASO PEREZ PRADO

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PERFIDIA

Words and Music by ALBERTO DOMINGUEZ

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B \flat BASS CLARINET

59

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *p* is present.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings of *mf* and *p* are present.

69 Slightly Slower "Perfidia"

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *mp* is present.

77

Musical staff 4: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 5: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings of *p* and *mf* are present.

85

Musical staff 6: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings of *f* and *mp* are present.

Faster 93 "Mambo Jambo"

Musical staff 7: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is present.

Musical staff 8: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

101

Musical staff 9: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *ff* is present.

109

Musical staff 10: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *mf* is present.

113

Musical staff 11: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *ff* is present.

Musical staff 12: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings of *fff* and *ff* are present. The staff concludes with the lyrics "Yell! O-lé".