

LATIN CELEBRATION

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

B \flat CLARINET 2

Arranged by
JOHN TATGENHORST

Bright Latin "Brazil"

The musical score is written for B \flat Clarinet 2 in 4/4 time. It begins with a key signature of one flat (B \flat). The first section, "Bright Latin 'Brazil'", consists of 36 measures. It features a rhythmic melody with accents and dynamic markings: *f*, *sfz p*, *ff*, and *mp*. Measure numbers 12, 22, and 30 are indicated in boxes. The second section, "Light Bossa Nova", starts at measure 36 and includes the lyrics "Yell!" and "O-lé". It features a more melodic line with dynamic markings *f*, *p*, and *f*. Measure 43 is marked with a box and the text "43 'Bésame Mucho'". The score concludes with a 15-measure rest followed by a final melodic phrase marked *mp*.

BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

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BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO

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MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE

Original Words and Music by DAMASO PEREZ PRADO

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PERFIDIA

Words and Music by ALBERTO DOMINGUEZ

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04000815

Latin Celebration - 1

59 *mf*

68 *mf*

Detailed description: This block contains two staves of music. The first staff starts at measure 59 with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with accents. The second staff continues from measure 68, ending with a dynamic marking of *mf* and a key signature change to two flats (Bb).

69 Slightly Slower "Perfidia" *very legato*

77

85 *fp* *f* *mf*

Detailed description: This block contains three staves of music. The first staff is for measures 69-76, marked "Slightly Slower" and "very legato". The second staff is for measures 77-84. The third staff is for measures 85-92, featuring dynamic markings *fp*, *f*, and *mf*. The music includes slurs and accents.

Faster

Detailed description: This block contains two staves of music. The first staff is for measures 93-100, marked "Faster". The second staff is for measures 101-102, showing a time signature change from 2/4 to 4/4.

93 "Mambo Jambo" 8 *ff*

101

Detailed description: This block contains two staves of music. The first staff is for measures 93-100, marked "8" and *ff*. The second staff is for measures 101-108, featuring a series of eighth-note patterns with accents.

Detailed description: This block contains one staff of music for measures 109-112, continuing the eighth-note patterns with accents.

109 *f*

Detailed description: This block contains one staff of music for measures 109-112, marked *f*. The music features eighth-note patterns with accents.

113 *ff*

Detailed description: This block contains two staves of music. The first staff is for measures 113-120, marked *ff*. The second staff is for measures 121-122, ending with a key signature change to one flat (Bb).

fff *ff* *fff* Yell! O-lé

Detailed description: This block contains two staves of music. The first staff is for measures 123-130, marked *fff*, *ff*, and *fff*. The second staff is for measures 131-132, ending with the lyrics "Yell! O-lé" and a final key signature change to two flats (Bb).