



As recorded by fun.

We Are Young

Words and Music by NATE RUESS, ANDREW DOST, JACK ANTONOFF, and JEFFREY BHASKER

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Xylophone or Marimba)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Tom-Tom/Suspended Cymbal, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
 - Trombone/Baritone in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
-

PROGRAM NOTES

Described as a power ballad with indie pop and alternative rock influences, this hot chart featured on *Glee* was recorded by the American band fun.

NOTES TO THE CONDUCTOR

With the few repeats, this chart is a snap to prepare. Be sure to have your percussionists set the groove at the beginning, as is done on the original recording, but then give way to the rest of the ensemble.

Best wishes for a musical performance of this pop power-ballad!

Michael Story

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 Andrew Dost, Jack Antonoff and Jeffrey Bhasker
 Arranged by Michael Story

FULL SCORE
 Approx. Duration - 2:30

Moderate rock ♩ = 100

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
 Saxophone

B♭ Tenor
 Saxophone

E♭ Baritone
 Saxophone

Moderate rock ♩ = 100

B♭ Trumpet

F Horn

Trombone/Baritone/
 Bassoon

Tuba

Mallet Percussion
 (Xylophone or Marimba)

Percussion 1
 (Snare Drum, Bass Drum)

Percussion 2
 (Tom-Tom/Suspended
 Cymbal, Tambourine)

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5

Fl. *mf*

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

5

Tpt.

Hn.

Tbn./Bar./
Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.
mf

T. Sax.

Bar. Sax.

Tpt.
mf

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

16

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Xyl. or Mrb. (with medium mallets)

B.D.

Susp. Cym. (with S.D. stick)

Tamb.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

The musical score is arranged in a standard concert band format. It features 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 17-20 are shown, with measure numbers 17, 18, 19, and 20 indicated at the bottom of the page.

This musical score is for a woodwind and brass ensemble, covering measures 21 through 24. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Mild Percussion), Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwind and brass parts feature melodic lines with first and second endings. The percussion parts include a steady eighth-note pattern for Milt. Perc. and more complex rhythmic patterns for Perc. 1 and Perc. 2. The first ending spans measures 21-23, and the second ending spans measures 22-24.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a concert band, covering measures 29 through 32. The score is arranged in a standard concert band layout with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings such as slurs and accents. The page number '9' is in the top right corner. At the bottom, there are measure numbers 29, 30, 31, and 32, and a reference number '39513S' on the left.

33

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

33

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

1.

1.

37 38 39 40

Detailed description: This is a page of a musical score for a large ensemble. It contains 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. There are first endings marked with '1.' in the Flute and Trumpet staves. The page is numbered 11 at the top right and contains measures 37 through 40.

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. 1, and Perc. 2. The score is in 4/4 time and features a second ending bracket over measures 41-44. Dynamics range from *mf* to *f*. Percussion parts include snare drum and Tom-Tom.