

The Common Denominator

PERCUSSION 2
(Tambourine/Triangle,
Woodblock/Suspended Cymbal)

Robert Sheldon
(Op. 172)

With anticipation
Sus. Cym. w/stick

1 *ff* Tambourine

2 to Woodblock

3 *p* Woodblock

5

6-8

9 *mp*

11

12 (4)

13

14

15

16 *f*

17

18

19

20-26 *mf* to Sus. Cym.

27 *p*

28 *f*

29 *p*

30 *f*

31 *p*

32 *f*

33 *p*

34

35 *f*

36 to Triangle

37

38 *mf* Tri.

39

40

41

42

43 to Tambourine

44 *f* W.B.

45 Tamb.

46 *mf* to Sus. Cym.

47

48

49

50

51

52

53

54 *p*

55 *p*

56 *f*

57 *p*

58 *f*

59 *p*

60 *f*

61 *f*

Choke