

La danse des anges

Les Anges dans nos campagnes - Trois anges sont venus ce soir

Tenor Saxophone

Arrangement: Robert Pelletier

Moderato (♩ = c. 88)

The musical score is written for Tenor Saxophone in 4/4 time, with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 'Moderato' and a metronome indication of quarter note = c. 88. The score is divided into ten systems of staves, with measure numbers 4, 12, 18, 25, 34, 42, and 51 marked at the start of new phrases. Dynamics include *mf*, *mp*, *f*, and *rit.*. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a final *f* dynamic.

mf *mp* *f* *mp* *mf* *mf* *mp* *mf* *rit.* *cresc.* *f*