

Theme from "JURASSIC PARK"

Δ

comp. John Williams
arr. Michael Sweeney, Joël Couture

Calmly ♩ = 80

Flûte 1 *mf*

Flûte 2 *mf*

Clarinette 1 *p*

Clarinette 2 *p*

Clar. basse

Sax alto *p*

Sax ténor *p*

Trompette *p*

Cor *p*

Trombone/Eupho

Tuba

Basse Électrique

Glockenspiel *mf*

Timbales

Calmly ♩ = 80

Percussion I
caisse claire, ride,
grosse caisse

Percussion II
triangle,
ymbale suspendue

mp

2 3 4 5 6

4
tu
be

9

FI 1

FI 2

Cl 1

Cl 2

Cl B

SA

ST

Tp

Cor

Tb/Eu

Tuba

BÉ

Glock.

Timb.

9

ride (centre) avec
le côté de la baguette

cym. sus.
bag. molles

p

centre de la cymbale
avec le bout dur

Perc. I

Perc. II

→ P

17

FI 1
 FI 2
 Cl 1
 Cl 2
 Cl B
 SA
 ST
 Tp
 Cor
 Tb/Eu
 Tuba
 BÉ
 Glock.
 Timb.
 Perc. I
 Perc. II

Musical score for measures 14-19. The score includes staves for Flutes (FI 1, 2), Clarinets (Cl 1, 2, B), Saxophones (SA, ST), Trumpets (Tp), Cor, Trombones/Euphoniums (Tb/Eu), Tubas, Basses (BÉ), Glockenspiel (Glock.), Timpani (Timb.), and Percussion (Perc. I, II). The key signature is B-flat major. Measure 17 is highlighted with a box. Handwritten annotations include a large 'C' and 'f' above the flute staves, and a 'p' with an arrow pointing to the right in the top right corner. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Percussion I has a 'normal' marking. Percussion II has a *p* (piano) marking in measure 16 and an *mf* marking in measure 17. A large bracket spans measures 16 and 17, with *p* and *mf* markings below it.

p *f* (*mf*)

f

f

f

Fl 1

Fl 2

Cl 1

Cl 2

Cl B

SA

ST

Tp

Cor

Tb/Eu

Tuba

BE

Glock.

Timb.

Perc. I

Perc. II

20 21 22 23 24 25

29

Fl 1

Fl 2

Cl 1

Cl 2

Cl B

SA

ST

Tp

Cor

Tb/Eu

Tuba

BÉ

Glock.

Timb.

Perc. I

Perc. II

26 27 28 29 30 31

mp *mf* *p*

cl *ST* *TP*

A

FI 1
 FI 2
 Cl 1
 Cl 2
 Cl B
 SA
 ST
 Tp
 Cor
 Tb/Eu
 Tuba
 BÉ
 Glock.
 Timb.
 Perc. I
 Perc. II

Musical score for measures 32-37. The score includes parts for Flutes (FI 1, 2), Clarinets (Cl 1, 2, B), Saxophones (SA, ST), Trumpets (Tp), Cor, Trombones (Tb/Eu, Tuba), Basses (BÉ), Glockenspiel (Glock.), Timpani (Timb.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features dynamic markings (p, f) and crescendo/decrescendo hairpins. A rehearsal mark 'A' is at the top left, and the measure number '37' is in a box at the top right. A large 'f' is written above the first staff at the beginning of the page.

32

33

34

35

36

37

cym. sus.
bag. molles

Fl 1
 Fl 2
 Cl 1
 Cl 2
 Cl B
 SA
 ST
 Tp
 Cor
 Tb/Eu
 Tuba
 BE
 Glock.
 Timb.
 Perc. I
 Perc. II

38 39 40 41 42 43

pe

f

div. mp

FI 1
 FI 2
 Cl 1
 Cl 2
 Cl B
 SA
 ST
 Tp
 Cor
 Tb/Eu
 Tuba
 BE
 Glock.
 Timb.
 Perc. I
 Perc. II

clg
5x

Musical score for various instruments including Flutes (FI 1, FI 2), Clarinets (Cl 1, Cl 2, Cl B), Saxophones (SA, ST), Trumpets (Tp), Trombones (Tb/Eu, Tuba, BE), Percussion (Perc. I, Perc. II), and Glockenspiel (Glock.). The score includes dynamic markings such as *mp*, *f*, and *pe*, and performance instructions like *div.* and *clg*. Measure numbers 44, 45, 46, 47, 48, and 49 are indicated at the bottom.