

Recorded by LOUIS PRIMA  
**JUMP, JIVE AN' WAIL**

TIMPANI

Words and Music by  
**LOUIS PRIMA**  
Arranged by **JOHNNIE VINSON**

**Fast Swing** (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Tune: F, B $\flat$

5 12

*f*

Measures 5-12: Bass clef, 4/4 time signature. Measure 5 starts with a forte (*f*) dynamic. The melody consists of quarter notes with stems pointing down. Measure 12 is a whole rest.

17 % To Coda  $\oplus$

*f* *f*

Measures 17-28: Bass clef, 4/4 time signature. Measure 17 starts with a forte (*f*) dynamic. Measure 20 has a six-measure rest. Measure 28 ends with a Coda symbol ( $\oplus$ ).

29

28 *mf*

Measures 29-40: Bass clef, 4/4 time signature. Measure 29 starts with a mezzo-forte (*mf*) dynamic. Measure 32 has an eight-measure rest.

41

*mf*

Measures 41-52: Bass clef, 4/4 time signature. Measure 41 starts with a mezzo-forte (*mf*) dynamic. Measure 44 has a three-measure rest.

48

3 D.S. al Coda *mf*

Measures 48-52: Bass clef, 4/4 time signature. Measure 48 starts with a mezzo-forte (*mf*) dynamic. Measure 50 has a three-measure rest. The staff ends with a double bar line.

$\oplus$  Coda

53 *f*

Measures 53-54: Bass clef, 4/4 time signature. Measure 53 starts with a forte (*f*) dynamic. Measure 54 is a whole rest.

55

9 *ff*

Measures 55-64: Bass clef, 4/4 time signature. Measure 55 starts with a forte (*f*) dynamic. Measure 58 has a nine-measure rest. Measure 62 has a fortissimo (*ff*) dynamic. The staff ends with a double bar line.

04002945  
Jump, Jive an' Wail

© 1956 (Renewed 1984) LGL MUSIC INC.  
This arrangement © 2010 LGL MUSIC INC.  
All Rights Controlled and Administered by EMI APRIL MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission