

Recorded by LOUIS PRIMA

# JUMP, JIVE AN' WAIL

PART 2  
E<sup>b</sup> Alto Saxophone

Words and Music by  
LOUIS PRIMA  
Arranged by JOHNNIE VINSON

Fast Swing (♩ =  $\overline{\text{♩}^3\text{♩}}$ )

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Dynamics: *f*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 5-8. Dynamics: *mf*. Includes a box '5' above measure 5, a '2' above measure 6, and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 9-12. Dynamics: *mf*. Includes a '2' above measure 10, accents, and a fermata at the end.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 13-16. Dynamics: *f*. Includes a box '17' and a repeat sign above measure 13, accents, and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 17-21. Dynamics: *f*. Includes a 'To Coda' symbol above measure 21, accents, and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 22-26. Dynamics: *mf*. Includes a box '29' above measure 24, accents, and slurs.

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04002945

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PART 2  
E♭ Alto Saxophone

33

39

41

44

48

D.S. al Coda

53

Coda

55

*ff*

58

63