

Recorded by LOUIS PRIMA

JUMP, JIVE AN' WAIL

PART 4
B^b Tenor Saxophone/Baritone T.C.

Words and Music by
LOUIS PRIMA

Arranged by JOHNNIE VINSON

Fast Swing (♩ = $\bar{\cdot}^3\bar{\cdot}$)



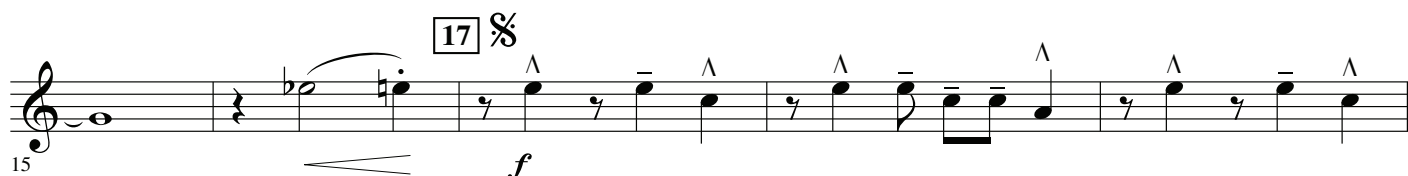
Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (f) dynamic. The melody features eighth notes and quarter notes with accents (^) and slurs. The first measure contains a triplet of eighth notes.



Musical staff 2: Starts with a mezzo-forte (mf) dynamic. A box with the number 5 is above the first measure. The melody continues with eighth and quarter notes, including a triplet of eighth notes.



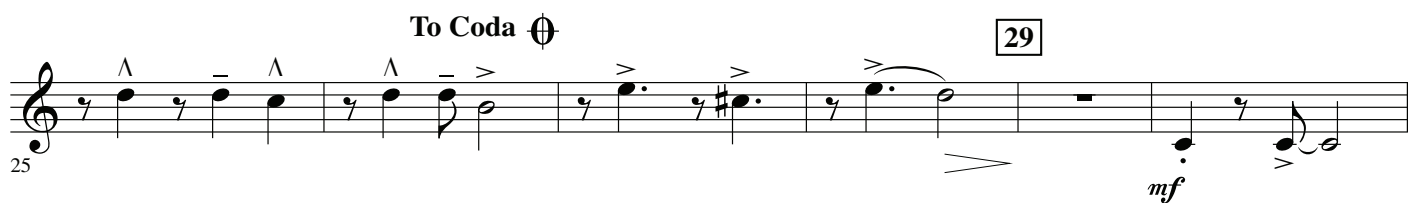
Musical staff 3: Continuation of the melody from staff 2. A measure rest is present in the second measure. The staff begins with the number 10.



Musical staff 4: Continuation of the melody. A box with the number 17 and a repeat sign is above the first measure. A hairpin crescendo is shown below the staff. The staff begins with the number 15.



Musical staff 5: Continuation of the melody. The staff begins with the number 20.



Musical staff 6: Continuation of the melody. A box with the number 29 is above the first measure. The staff ends with a mezzo-forte (mf) dynamic. The staff begins with the number 25.

To Coda ⊕

29

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PART 4
B \flat Tenor Saxophone/Baritone T.C.

31

38

41

43

48

D.S. al Coda

53

Coda

55

ff

58

63