

# JOHN WILLIAMS IN CONCERT

TUBA

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the beginning of "Theme From E.T." in bass clef, 3/4 time. It features a series of eighth notes and rests, with a *ff* dynamic marking. The piece concludes with a *molto rit.* section marked with accents.

8 With Vigor "The Mission Theme"

8

Musical notation for the beginning of "The Mission Theme" in bass clef, 4/4 time. The notation is a solid black line, indicating a rest.

16

Musical notation for "The Mission Theme" in bass clef, 4/4 time. It consists of a series of eighth notes with a *mf* dynamic marking.

24

Musical notation for "The Mission Theme" in bass clef, 4/4 time. It continues with eighth notes.

Musical notation for "The Mission Theme" in bass clef, 4/4 time. It features a series of eighth notes with an accent mark (^) above one note.

Musical notation for "The Mission Theme" in bass clef, 4/4 time. It features a series of eighth notes with a *va* marking and a slur.

36 March "The Imperial March"

Musical notation for the beginning of "The Imperial March" in bass clef, 2/4 time. It features a series of eighth notes with a *f marcato* dynamic marking.

Musical notation for "The Imperial March" in bass clef, 2/4 time. It features a series of eighth notes with a *sim.* dynamic marking.

923026

THE MISSION THEME  
(From "NBC NEWS")  
Music by JOHN WILLIAMS  
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THE OLYMPIC SPIRIT  
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STAR WARS (MAIN TITLE)  
Music by JOHN WILLIAMS  
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CANTINA BAND (From "STAR WARS")  
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THE IMPERIAL MARCH (DARTH VADER'S THEME)  
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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)  
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TUBA

Musical staff 1: Tuba part for "Star Wars". It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of eighth and quarter notes, with some measures containing a (b) symbol. The staff ends with a double bar line.

54 Slowly "Star Wars" 2

Musical staff 2: Continuation of the "Star Wars" piece. It features a key signature of three flats and a common time signature. The melody includes eighth and quarter notes, with some notes marked with accents (>) and a dynamic marking of *mf*. The staff ends with a double bar line.

58 Bright Two-Beat "Cantina Band"

Musical staff 3: Tuba part for "Cantina Band". It starts with a key signature of one flat (F) and a common time signature. The melody is primarily composed of quarter notes, with some measures containing a (b) symbol. The staff ends with a double bar line.

Musical staff 4: Continuation of the "Cantina Band" piece. It features a key signature of one flat and a common time signature. The melody consists of quarter notes. The staff ends with a double bar line.

Musical staff 5: Continuation of the "Cantina Band" piece. It features a key signature of one flat and a common time signature. The melody consists of quarter notes. The staff ends with a double bar line.

75

Musical staff 6: Continuation of the "Cantina Band" piece. It features a key signature of one flat and a common time signature. The melody includes quarter notes and a dynamic marking of *f*. The staff ends with a double bar line.

Musical staff 7: Continuation of the "Cantina Band" piece. It features a key signature of one flat and a common time signature. The melody consists of quarter notes. The staff ends with a double bar line.

Musical staff 8: Continuation of the "Cantina Band" piece. It features a key signature of one flat and a common time signature. The melody consists of quarter notes. The staff ends with a double bar line.

Musical staff 9: Tuba part for "Olympic Spirit". It starts with a key signature of one flat (F) and a common time signature. The melody includes quarter notes and a dynamic marking of *ff*. The staff ends with a double bar line.

97 With Nobility "Olympic Spirit" 9

Musical staff 10: Continuation of the "Olympic Spirit" piece. It features a key signature of one flat and a common time signature. The melody includes quarter notes and a dynamic marking of *ff*. The staff ends with a double bar line.

TUBA

107

107 Musical staff with notes and dynamic marking *f*.

113

113 Musical staff with notes and dynamic marking *f*.

Musical staff with notes and dynamic marking *f*.

117 Slow, Deliberate "Theme From Jaws"

117 Musical staff with notes and dynamic marking *f*.

122 Pulsating

122 Musical staff with notes, accents, and dynamic marking *sfz*.

126 Play 3 times

126 Musical staff with notes, accents, and dynamic marking *sfz*.

132 Slowly "Theme From E.T."

132 Musical staff with notes, accents, and dynamic marking *sfz*.

136 Piu mosso

136 Musical staff with notes and dynamic marking *mp cresc.* and *rit.*.

142 Boldly

142 Musical staff with notes, accents, and dynamic marking *sfz*.

146 Broadly

146 Musical staff with notes, accents, and dynamic marking *fff* and *sfz*.