

JOHN WILLIAMS IN CONCERT

B♭ TRUMPET 3

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the first system, starting with a treble clef and a 3/4 time signature. It features a melodic line with a forte (ff) dynamic marking and various articulations like accents and slurs.

8 With Vigor "The Mission Theme"

Musical notation for the second system, starting with a treble clef and a 4/4 time signature. It includes a 'molto rit.' (molto ritardando) instruction and a dynamic marking of 'f'.

Musical notation for the third system, continuing the melodic line with various articulations.

16

8

Musical notation for the fourth system, featuring a long horizontal line indicating a rest or a specific performance instruction.

24

Musical notation for the fifth system, including a mezzo-forte (mf) dynamic marking and triplet markings over groups of notes.

Musical notation for the sixth system, featuring sfz (sforzando) dynamic markings and crescendo/decrescendo hairpins.

Musical notation for the seventh system, concluding the 'The Mission Theme' section with a long horizontal line.

36 March "The Imperial March"

4

Musical notation for the eighth system, featuring a long horizontal line indicating a rest or a specific performance instruction.

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THE MISSION THEME
(From "NBC NEWS")
Music by JOHN WILLIAMS
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STAR WARS (MAIN TITLE)
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CANTINA BAND (From "STAR WARS")
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B♭ TRUMPET 3

54 Slowly "Star Wars"

58 Bright Two-Beat "Cantina Band"

4

17

75

St. mute

Open

4

B♭ TRUMPET 3

97 With Nobility "Olympic Spirit"

Musical notation for measures 97-106. The key signature is one sharp (F#) and the time signature is 4/4. The music features eighth and sixteenth notes with accents (^) and breath marks (>). A dynamic marking of *f* appears at the end of measure 106.

107

Musical notation for measure 107, featuring a long melodic line with a slur and a breath mark (>).

113

Musical notation for measures 108-112. The music consists of eighth-note patterns with accents (^) and breath marks (>).

117 Slow, Deliberate "Theme From Jaws"

122 Pulsating

Musical notation for measures 113-121. Measures 113-116 contain eighth-note patterns. Measure 117 is a whole note. Measures 118-121 are whole rests, with a '3' above the staff for measures 118-120 and a '4' above the staff for measure 121.

126 Play 3 times

Musical notation for measures 122-131. Measures 122-123 are marked with a repeat sign and a first ending bracket. Measures 124-125 are marked with a second ending bracket. A dynamic marking of *f* is present, with the instruction "Play 3rd time only" below it.

132 Slowly "Theme From E.T."

Musical notation for measures 132-135. Measures 132-135 are eighth-note patterns with accents (^). Measure 135 ends with a double bar line. A '4' is written above the staff for measure 135.

136 Piu mosso

Musical notation for measures 136-141. Measures 136-140 are whole rests, with a '4' above the staff for measure 140. Measure 141 is a whole note. Dynamic markings of *f* and *rit.* are present.

142 Boldly

Musical notation for measures 142-145. The music features eighth-note patterns with accents (^) and breath marks (>). A dynamic marking of *rit.* is present at the end.

146 Broadly

Musical notation for measures 146-151. Measures 146-150 are whole notes with accents (^). Measure 151 is a whole rest. Dynamic markings of *ff* and *sfz* are present.