

JOHN WILLIAMS IN CONCERT

B♭ TRUMPET 2

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the first system of "Theme From E.T." in 3/4 time. It begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note G4 and a quarter note F#4. The final measure has a half note G4 and a quarter note F#4. Dynamics include *ff* and accents.

8 With Vigor "The Mission Theme"

Musical notation for the second system of "The Mission Theme" in 4/4 time. It starts with a half note G4, a quarter note A4, and a quarter note B4. The next measure has a half note G4 and a quarter note F#4. The final measure has a half note G4 and a quarter note F#4. Dynamics include *molto rit.* and *f*.

16

8

Musical notation for the third system of "The Mission Theme" in 4/4 time. It consists of a single measure with a half note G4 and a quarter note F#4.

24

Musical notation for the fourth system of "The Mission Theme" in 4/4 time. It features a long melodic line with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F#4, E4). Dynamics include *mf*.Musical notation for the fifth system of "The Mission Theme" in 4/4 time. It features a melodic line with accents and dynamics including *sfz*.Musical notation for the sixth system of "The Mission Theme" in 4/4 time. It features a melodic line with accents and dynamics including *sfz*.

36 March "The Imperial March"

4

Musical notation for the seventh system of "The Imperial March" in 4/4 time. It consists of a single measure with a half note G4 and a quarter note F#4.

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THE MISSION THEME
(From "NBC NEWS")
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CANTINA BAND (From "STAR WARS")
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b TRUMPET 2

54 Slowly "Star Wars"

58 Bright Two-Beat "Cantina Band"

75 St. mute

Open

B♭ TRUMPET 2

97 With Nobility "Olympic Spirit"

Musical notation for measures 97-106. The key signature is one sharp (F#) and the time signature is 4/4. The music features eighth and sixteenth notes with accents (^) and breath marks (>). A dynamic marking of *f* appears at the end of measure 106.

107

Musical notation for measure 107, featuring a long melodic line with a slur and a dynamic marking of *f*.

113

Musical notation for measures 108-112, featuring eighth and sixteenth notes with slurs and accents.

117 Slow, Deliberate "Theme From Jaws"

122 Pulsating

Musical notation for measures 113-121. It includes a triplet of eighth notes (marked '3') and a quarter note (marked '4').

126 Play 3 times

Musical notation for measures 122-131, featuring a repeated melodic phrase with a dynamic marking of *f* and the instruction "Play 3rd time only".

132 Slowly "Theme From E.T."

Musical notation for measures 132-135, featuring a melodic line with slurs and a dynamic marking of *f*. The time signature changes to 3/4.

136 Piu mosso

Musical notation for measures 136-141, featuring a melodic line with a dynamic marking of *f* and a *rit.* marking.

142 Boldly

Musical notation for measures 142-145, featuring a rhythmic pattern of eighth notes with slurs and a *rit.* marking.

146 Broadly

Musical notation for measures 146-150, featuring a melodic line with a dynamic marking of *fff* and a *sfz* marking.