

JOHN WILLIAMS IN CONCERT

B♭ TRUMPET 1

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

ff

8 With Vigor "The Mission Theme"

molto rit.
f

16

Hm.
mf

24

Play
mf

sfz

023026

THE MISSION THEME
(From "NBC NEWS")
Music by JOHN WILLIAMS
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THE OLYMPIC SPIRIT
By JOHN WILLIAMS
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STAR WARS (MAIN TITLE)
Music by JOHN WILLIAMS
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CANTINA BAND (From "STAR WARS")
Music by JOHN WILLIAMS
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THE IMPERIAL MARCH (DARTH VADER'S THEME)
(From "THE EMPIRE STRIKES BACK")
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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)
Music by JOHN WILLIAMS
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B♭ TRUMPET 1

36 March "The Imperial March"

4

First staff of music for "The Imperial March" in B-flat major, 4/4 time. It begins with a whole rest for four measures, followed by a melodic line with accents and a dynamic marking of *mf*.

Second staff of music for "The Imperial March", continuing the melodic line with various rhythmic patterns and dynamics.

Third staff of music for "The Imperial March", featuring eighth and sixteenth note patterns with accents.

Fourth staff of music for "The Imperial March", continuing the rhythmic and melodic development.

54 Slowly "Star Wars"

Solo

3

Staff 54: "Star Wars" section, starting with a series of eighth notes and a dynamic marking of *mf*. It includes a slur over a triplet of notes.

58 Bright Two-Beat "Cantina Band"

16

Staff 58: "Cantina Band" section, featuring a long slur over the first few notes and a 16-measure rest.

75

St. mute

Staff 75: Section starting with a dynamic marking of *f* and a series of eighth notes.

Staff 76: Continuation of the eighth-note pattern with accents and a dynamic marking of *f*.

Open

4

Staff 77: Section starting with a 4-measure rest labeled "Open", followed by a melodic line with a dynamic marking of *ff*.

Staff 78: Final staff of music, concluding with a 4/4 time signature and a dynamic marking of *f*.

B♭ TRUMPET 1

97 With Nobility "Olympic Spirit"

Musical notation for measures 97-106. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with various articulations including accents (^), slurs, and dynamic markings such as *f*.

107

Musical notation for measures 107-112. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with slurs and dynamic markings.

113

Musical notation for measures 113-116. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with slurs and dynamic markings.

117 Slow, Deliberate "Theme From Jaws"

122 Pulsating

Musical notation for measures 117-121. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with slurs and dynamic markings. Measure 122 is a whole rest.

126 Play 3 times

Musical notation for measures 126-131. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with slurs and dynamic markings. Measure 126 is marked *f* and includes the instruction "Play 3rd time only".

132 Slowly "Theme From E.T."

Musical notation for measures 132-135. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with slurs and dynamic markings. Measure 132 is marked *f*.

136 Piu mosso

Musical notation for measures 136-141. The key signature is one flat (Bb) and the time signature is 4/4. The music features a melodic line with slurs and dynamic markings. Measure 136 is marked *f*.

142 Boldly

Musical notation for measures 142-145. The key signature is one flat (Bb) and the time signature is 4/4. The music features a melodic line with slurs and dynamic markings. Measure 142 is marked *rit.*.

146 Broadly

Musical notation for measures 146-151. The key signature is one flat (Bb) and the time signature is 3/4. The music features a melodic line with slurs and dynamic markings. Measure 146 is marked *fff* and includes the instruction "div.". Measure 151 is marked *sfz*.