

JOHN WILLIAMS IN CONCERT

TROMBONE 2

Arranged by PAUL LAVENDER

Broadly “Theme From E.T.”

ff

molto rit.

8 With Vigor “The Mission Theme”

Musical score for bassoon part, page 4, measure 1. The score is in 4/4 time with a key signature of one flat. The bassoon plays a sustained note followed by a series of eighth notes with slurs and dynamic markings. The dynamic *f* is indicated below the staff.

16

Musical score for the first section of the piece. The key signature is one flat (B-flat). The tempo is marked as *mf*. The music consists of four measures. Each measure begins with a quarter note on the second line of the staff, followed by a eighth note on the third line, a sixteenth note on the fourth line, and a sixteenth note on the fifth line. Measures 1 and 2 end with a fermata over the last note. Measures 3 and 4 end with a fermata over the last note.

24

Musical score for bassoon, measures 1-7. The score consists of seven measures. Measure 1: Bassoon plays a dotted half note. Measure 2: Rest. Measure 3: Bassoon plays a dotted half note. Measure 4: Bassoon plays a dotted half note. Measure 5: Bassoon plays a sixteenth-note pattern (two groups of three). Measure 6: Bassoon plays a sixteenth-note pattern (two groups of three). Measure 7: Bassoon plays a sixteenth-note pattern (two groups of three), followed by a fermata and a dynamic marking *sffz*.

A musical score for a single melodic line. The first measure consists of three eighth-note pairs with a fermata over the third pair. The second measure shows a sixteenth-note cluster followed by a eighth-note pair with a fermata over the second note. The third measure contains two eighth notes with a fermata over the first note. The fourth measure features a sixteenth-note cluster followed by a eighth-note pair with a fermata over the second note. The fifth measure consists of two eighth notes. The sixth measure shows a sixteenth-note cluster followed by a eighth-note pair with a fermata over the second note. The score concludes with a single eighth note. A dynamic marking "sfz" is placed below the staff under the first measure.

36 March “The Imperial March”

A musical score for piano in 2/4 time, featuring a treble clef, a key signature of two flats, and a dynamic marking of *f marcato*. The score consists of a single continuous line of music across four staves. Each staff begins with a sharp symbol above the staff line. The notes are primarily eighth notes, with some sixteenth-note pairs and quarter notes interspersed. The first staff ends with a double bar line. The second staff begins with a sharp symbol above the staff line. The third staff begins with a sharp symbol above the staff line. The fourth staff begins with a sharp symbol above the staff line.

Musical score for the first piano part, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note pattern with various dynamics like forte (f), piano (p), and accents (>). The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It also features a continuous eighth-note pattern with dynamics like forte (f), piano (p), and accents (>).

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THE MISSION THEME
(From "NBC NEWS")
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THE OLYMPIC SPIRIT
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CANTINA BAND (From "STAR WARS")
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THE IMPERIAL MARCH (DARTH VADER'S THEME)
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All Rights Reserved **THEME FROM JAWS**
Music by JOHN WILLIAMS
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TROMBONE 2

54 Slowly "Star Wars"

2

mf

58 Bright Two-Beat "Cantina Band"

4

75 St. mute

Open

3

Soli

ff

TROMBONE 2

97 With Nobility
"Olympic Spirit"



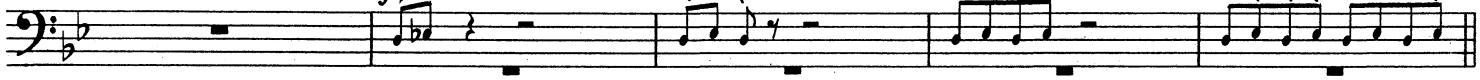
107



113



117 Slow, Deliberate
"Theme From Jaws" Tuba



122 Pulsating
Play

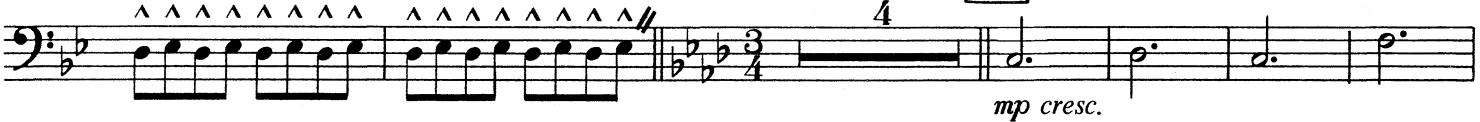


126 Play 3 times



132 Slowly "Theme From E.T."

136 Piu mosso



142 Boldly



146 Broadly

